



KENWOOD House

AN INVITATION

HowTheLightGetsIn London is situated on the rolling lawns of the stunning Kenwood House in Hampstead Heath. For one weekend only you can be part of the world's largest philosophy and music festival.

We are welcoming the very brightest, boldest and most innovative high-end traders, particularly those specialising in the unusual, the interesting and the extraordinary. If what you do or sell is genuinely special then we want to hear from you.



CONTENTS

ABOUT US

An overview about the festival as well as some key info about our guests. 01

02

03

04

THE SITE

Where is it? How big are the pitches? Will I have Wi-Fi?

SET UP & DE-RIG

Nuts and bolts stuff that you need to know

COSTS & APPLICATION

How much is it going to cost me to be a part of this? How do I apply?

ABOUTUS

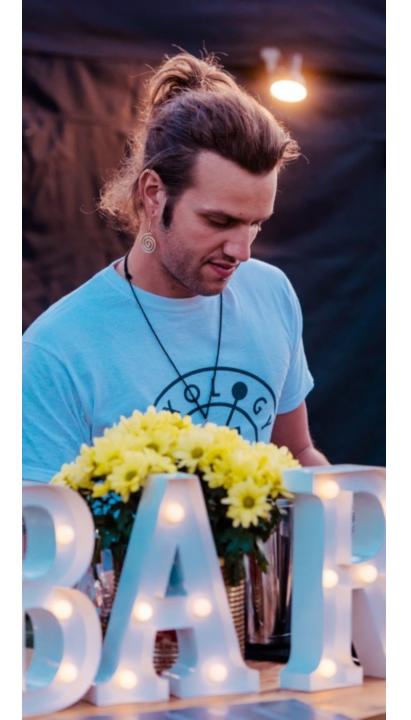
CHI.





ABOUTUS

"There is a crack in everything...that's how the light gets in", goes the Leonard Cohen song from which the festival gets its name. And HowTheLightGetsIn brings its own special form of magic to everyone. There is no other place on the planet where you can meet as many of the world's leading thinkers, discover the most cutting-edge ideas and party into the night.





















OURGUESTS

DEMOGRAPHIC

Over the festival weekend we expect to see approx. 7000 guests at the festival.

Our guests are predominantly ABC 1s and range from 21-60 in age.

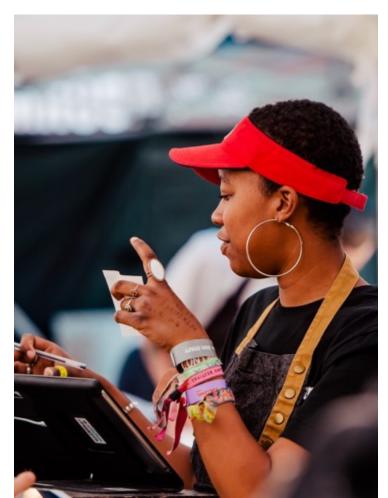
They are a well-heeled bunch, appreciate quality and are quite happy to pay for it.

THE SITE

The Festival site is a ticket only space that is fenced in from the rest of Kenwood House. The site has excellent public transport links and benefits from unparalleled views not just of the English Heritage Grounds but across London.







PITCHES

Standard pitches are 4m x 4m on grass. Custom sized pitches are available on an individual basis. Each pitch has a standard electricity supply. No stalls, tables or covering is supplied - traders are expected to be fully self-contained.

As this is an English Heritage site, no camping or overnight stays are allowed on site. The site must be vacated no later than midnight on Saturday and 8.30pm on Sunday.

Overnight security is provided for the site as a whole but traders are expected to have their own insurance and the Festival is not responsible for any loss or theft from traders' stalls or vehicles.

ALL INCLUSIVE

2 days trading from 8.30am to 11pm Saturday 18th Sept and 8.30am to 7pm Sunday 19th Sept. 13A or 16A Electricity supply Overnight security on site Free Wi-Fi Water Help and support from our friendly on-site team

SETUP & DE-RIG



Traders may set up from 11am Friday 17th and must be ready to go by 9am on Saturday 18th (8.30am for Coffee/Tea/Breakfast vendors). Traders must do a full day's trade on Sunday (at least until 6pm) and be off site by 8.30pm.







COSTS

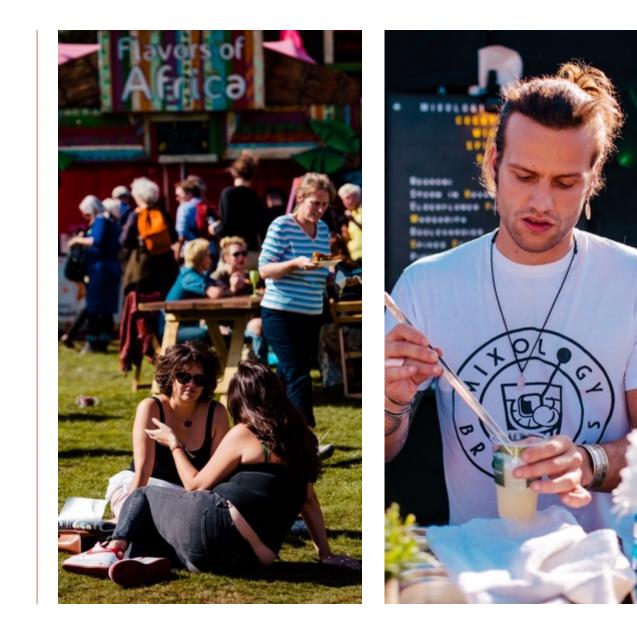
A standard pitch costs £400 plus VAT Food and drinks outlets cost from £400 – 1500 plus VAT (please enquire) Larger (and smaller) custom sized pitches are available on request – POA Walkabout traders welcome – please drop us a line

To secure your pitch we ask for a refundable deposit of £150

THE SMALL PRINT

Traders must submit an application no later than 1st June.

Your application will then be assessed and we'll get back to you quickly with a pitch fee and a contract. If we're both happy with everything, we'll then ask you to pay a deposit of £150 which will be repaid, via BACS at the end of the festival provided you have adhered to the terms set out in the contract. Following this you'll be required to pay your pitch fee no later than 1st August. Places are strictly limited.



APPLY

ONLY THE BEST

If what you do, make or sell is genuinely interesting, unique and high quality then we want to hear from you!

To apply, simply drop us a line telling us about your business. Please include some images of your pitch and set up.

We'll be back in touch very shortly.

See you in London x

Email: traders@artandideas.org