

The institute of art and ideas presents

HowThe LightGetsIn

The philosophy and music festival at Hay

26th May – 5th June 2011



philosophy sessions / talks and debates
live sessions / music and comedy
film sessions / documentaries and discussion
night sessions / dancing and chill out

globe at hay

www.howthelightgetsin.org

BBC FOUR

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HOWTHELIGHTGETSIN:
THE PHILOSOPHY AND
MUSIC FESTIVAL AT HAY

Culturally Enriching Television





HowTheLightGetsIn 2011

The philosophy and music festival at Hary

The world is in transition. And with it our beliefs and values. This year's HowTheLightGetsIn theme is 'New Gods: Icons and Ideas in a Changed World'. Are the great narratives that have built and sustained the West under threat? And, if so, what are the new gods that will replace them?

This year we have a whole new field to add to our festival space, with new venues and a wider and larger range of events. Although the festival site and the programme continue to grow apace, we are determined to keep the informal atmosphere and the intimate feel that has made HowTheLightGetsIn such a special event.

Our line up of philosophers, writers, politicians, scientists, musicians and performers includes many names you will recognise, but HowTheLightGetsIn is not about celebrity: it's about ideas and playfulness. Our events are the backdrop to creating a space where real conversation and genuine human interaction can take place. And it's not all going to be cerebral. There will be music and bands and parties into the night, along with documentary screenings, comedy nights, and free acoustic events all day every day.

We are delighted to have the support of our new national media partner *The Independent* and among our new event partners a special welcome to BBC Four, Lankelly Chase, TVF Media, The University of Oxford, and a warm welcome back to the School of Life and Open Gallery.

Welcome to HowTheLightGetsIn 2011. Escape the everyday and venture out into the world as you would like it to be.

Festival Team

Festival Programme



Venues

Last year we expanded into the great outdoors. This year, we're back with even more space, a bigger programme and some great new venues including our cabaret tent The Stage and the gloves-off arena of the International Tent. Whether you want tough debate, incisive solo talks, live music, documentary screenings, or just a cider in the sun, you'll have more opportunities than ever before to think, talk, dance and play. For a detailed venue guide and map, see pages 78-79.

Tickets

We have variable pricing on our tickets. The earlier you book, the cheaper the ticket. The initial price for each event is shown in the programme. For the latest ticket information, check our website www.howthelightgetsin.org or visit the Festival Box Office, open from 9am during the festival.



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Debates and Talks

Our Philosophy Sessions include our main debates and talks. Debates run in the wonderful hall space of the globe at hay and also in the International Tent. Get up close and personal with the great thinkers of our time in the Talk Tent, an intimate venue hosting our programme of cutting-edge and challenging solo talks.

The theme of this year's philosophy sessions is 'New Gods: Icons and Ideas in a Changed World'. Each day we focus on a different aspect of this theme. We start with the Big Picture: are the great narratives that have built and sustained the West under threat? And, if so, what are the new gods that will replace them? Later we'll tackle everything from literature to art, science to politics, celebrity to fashion in 'The New Human', 'New Culture' and 'The New Unknown'.

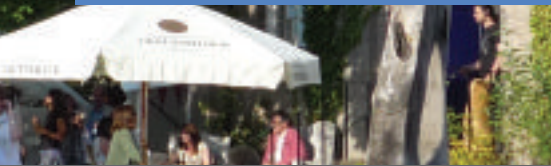


Parties

Fresh from the mental gymnastics of the day, we bring you ten magical days of the UK's finest parties. From Berlin and Ibiza to Hay-on-Wye, our bands, performers, superstar DJs and nightly themed shindigs are legendary.

Live Sessions

Live Sessions include everything from music and performance to comedy, documentary screenings and free acoustic sessions. You'll discover new ways of seeing the world with HotDocs at the Stage, showing the best in global documentaries and discussions with their directors. You'll laugh out loud with our selection of the UK's funniest comics. You'll dance until your feet hurt with our singularly talented musicians. Our Festival Live Tickets offer unlimited access to all of our Live and Night Sessions. For details of Festival Live Tickets and our Festival Live Accommodation packages, see page 80.



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Festival Programme

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Festival Tickets - Midweek Pass

The Festival Ticket - Midweek Pass gives you unlimited access to all our midweek events from Tuesday to Thursday, including philosophy sessions: debates and solo talks, live sessions: music, comedy, film screenings and our themed parties. For further details check the website.

Festival Live Tickets

Festival Live Tickets offer unlimited access to all Live and Night Sessions for the first weekend, midweek, the second weekend or the full ten days of the festival.

Festival live tickets give you access to our parties which run every day from the early evening to the early hours and include comedy acts, live bands, performance, film screenings, DJs and dancing into the night.

Festival Live Tickets are also available with camping and accommodation. For more information, see page 80 or check the website.

Night Party Passes

Our nightly themed parties are legendary. You can purchase a ticket for each party which gives you access to all Live and Night Sessions on that night running from the early evening through to the early hours. This includes HotDocs screenings, live bands, comedy, and some of the UK's best DJs. For details check the Live and Night sessions for each day.

HotDocs Pass

We'll be screening a selection of cutting-edge documentaries from around the globe in conjunction with BBC Four and TVF International and inviting you to special post-show talks with their directors. The HotDocs Pass gives you access to all of our documentary events across the ten day festival.

Visit www.howthelightgetsin.org for details.

Philosophy Sessions



Over the next ten days the Philosophy Sessions will address this year's festival theme, New Gods: Icons and Ideas in a Changed World.

Each day examines a different aspect of our theme starting on Friday 27th with The Big Picture, and following with New Human, New Visions and many more, before ending on the final Sunday with New Culture.

Live Sessions

HotDocs at The Stage

Buy a HotDoc Ticket and see any other HotDoc for free.

[2] **7pm** *The Stage* Free but ticketed

Johan Degenaar: A Fairytale Philosopher

From the film archives comes a unique look at a little-known philosopher, Johan Degenaar, and his belief that fairytales can be seen as a way of understanding philosophy.



Still: A Fairytale Philosopher

FUNNY WOMEN AWARDS @ HOWTHELIGHTGETSIN

[3] *All evening pass for live sessions* From £6

The pioneers of female funniness bring the UK's biggest giggle-inducing comedic stars to Hay.

Salena Godden



Live Sessions

[4] **8pm** *Hall* From £4

Whose Award is it Anyway?

Funny Women is at the vanguard of nurturing and promoting female comedy talent, from new acts to the UK's leading performers. Join us for a live comedy competition hosted by award winning comic Suzy Bennett and headlined by *That Mitchell and Webb Look* star Jo Neary.

[5] **10pm** *Hall* From £5

Salena Godden: Under The Pier

'Doyenne of the spoken word scene' (BBC) and literary salon revivalist Salena returns to Hay with new work *Under The Pier*. Bursting with romanticism and longing, she'll leave you captivated.

'Like most artists of note - there is no one like her.' *Lemn Sissay*

Philosophy Sessions

[10] **7pm** Hall From £5

A Changed World?

Leela Gandhi, David Aaronovitch, Martin Jacques, Ziauddin Sardar.
Jonathan Derbyshire chairs.

With the rise of China and India effortless Western economic and political dominance looks over. But will this also lead to a new intellectual framework? And, if so, what are the ideas that will frame the future?

Political philosopher and member of the Gandhi dynasty Leela Gandhi, *Times* columnist David Aaronovitch, 'Britain's own Muslim polymath' Ziauddin Sardar, and Demos founder Martin Jacques take issue with the world's future.

[11] **8pm** Talk Tent From £4

My Avatar, Myself

Henrietta Moore

When we extend ourselves into the virtual where do we, ourselves, end? With endless new capacities to animate our intentions beyond the body, leading anthropologist Henrietta Moore proposes this is far more than projection.

'A rare intelligence' *Marilyn Strathern*

Acoustic Sessions

Check the blackboards outside Tents for daily updates and special last-minute additions. Acoustic Sessions are free and run all day every day.

[12] **4.30pm** Acoustic Tent

Wig Smith

[13] **5.30pm** Acoustic Tent

The Wraiths

[14] **6.30pm** Acoustic Tent

The Fylthe

Catch secret previews of HowTheLightGetsIn live acts. Listen to exciting new performers and special guests. Join us for a jam in the Hay sunshine.

Live and Night Sessions

**HOWTHELIGHTGETSIN
OPENING PARTY**

Live Sessions

[16] **8.30pm** Hall From £4

The Mandibles

Combining gypsy swing with high energy, jump-jive, theatrical performances and an enchanting musical imagination, these festival favourites induce crowds into frenzied, arm flinging, toe tapping dance as they rollercoaster psychedelically through musical genres.

'Upbeat, with a taste of ska, blues and psychedelic sea shanties.' *Q Magazine*

[17] **10pm** Hall From £12

The Correspondents

Band of the moment The Correspondents bring their unique brand of swing-hop to Hay. Clad in spandex and spats, the super cool cats merge electro and hip-hop with classic 1920s and 30s jazz swing. They have shared stages with the likes of Basement Jaxx, Florence & The Machine and Bat for Lashes.

'The go-to party starters of the moment' *Spoonfed*



The Bass Knees

[15] All evening pass for live and night sessions From £14

From brogues to spandex, join us for our explosive opening party.

The Correspondents



Night Sessions

[18] **11pm** Lower Gallery
Access to both Night Sessions From £5

Ben De Vere

Secret Garden Party and FishSeeksBicycle resident spins swing, jive, rockabilly, soul and rockin' rhythm & blues. Expect pre-60's sass and a few cheeky post-naughties beats.

[18] **12.30pm** Lower Gallery

The Bees Knees

Described as 'Ginger Rogers on Acid', these chic showgirls exude the quirky exoticism of an era when knees were VERY exciting!

The Bee's Knees really are the cat's pyjamas, the kipper's knickers, the Dogs B****cks' *Dusty Limits*

HotDocs at The Stage

Buy a HotDoc Ticket and see any other HotDoc for free.

TVF International Double Bill

[19] **7pm** The Stage From £3

Bernard-Henri Lévy

Dashing French philosopher Bernard-Henri Lévy recently came to prominence for his intervention in Libya. In this frank and compelling interview he discusses his personal and professional lives.

[20] **8.30pm** The Stage From £3

The 10 Conditions of Love

Political exposé and human drama, this is the story of Rebiya Kadeer: successful entrepreneur, mother, suspected terrorist. Chinese authorities attempted to block its screening at the Melbourne International Film festival. This is a story that needs to be told.

[21] **10pm** The Stage From £3

Cosmic Origins - Talk and Film

Cosmic Origins is an award winning 3D movie which maps out our local neighbourhood in the Universe, the Milky Way galaxy, and explains the latest ideas from cosmologists about how our Galaxy was made.



Still: The 10 Conditions of Love

globe

Philosophy Sessions: The Big Picture

[27] **10.30am** *Hall From £5*

Before the Beginning, After the End

Don Cupitt, Carlos Frenk, Jo Dunkley, Rachel Armstrong chairs.

From balloons to doughnuts, and string theory to multiverses, we seem to have as many models of the universe as we do cosmologists. Are we getting closer to answering what came before the universe's beginning and what lies beyond its end, or is a complete theory of the universe an illusion? Philosopher and philosopher Don Cupitt, leading cosmologist Carlos Frenk, and NASA astrophysicist Jo Dunkley search for the ultimate answer.

[28] **12pm** *Hall From £8*

Blinded by the Light

Angie Hobbs, Don Cupitt, Simon Armitage, Barry C. Smith. Robert Rowland-Smith chairs.

Ever since Plato described shadows on the walls of the cave, light has been a metaphor for truth. Heaven is full of light. Hell is in darkness. But could it be that darkness offers a richer and more exciting place? Is the potential of the unknown more important than the idea that we can see things as they really are?

'Radical theologian' Don Cupitt, leading poet Simon Armitage, and philosophers Angie Hobbs and Barry C. Smith examine the impact of metaphor on reality, knowledge and truth.

Simon Armitage



International Tent

Philosophy Sessions: The Big Picture

[29] **10.30am** *International Tent From £5*

Who Looks back in the Mirror?

Barry C. Smith, Simon May, Julian Baggini, Henrietta Moore. Martin Jacques chairs.

In its focus on language and structure 20th century philosophy all but eradicated the need for the human subject. Now there are signs that the self is on its way back. But are we any closer to understanding the self, and what makes each one of us who we are?

Martin Jacques uncovers who philosopher/writer/broadcasters Simon May, Barry C Smith, and Julian Baggini and cultural theorist Henrietta Moore think they really are.

[30] **12pm** *International Tent From £5*

Beyond Good and Evil

Carol Diethe, Simon May, Anthony O'Hear. Julian Baggini chairs.

Gone are the associations with the superman and the Nazis, and in their place is a in new Nietzsche, precursor of relativism and postmodernity. Do we live in a Nietzschean world, and if so is this a fine or terrible thing?

Feminist and author of *Nietzsche's Sister and the Will to Power* Carol Diethe, philosopher of modernity Simon May and director of the Royal Institute of Philosophy Anthony O'Hear ask whether Nietzsche was a prophet of modernity.

[31] **1.15pm** *International Tent From £6*

Alchemy, Anarchy and Science

Rachel Armstrong, Steve Fuller, Susan Greenfield. Bryan Appleyard chairs.

Science is perhaps the defining triumph of the modern world. Yet it is increasingly under attack both from those who fear its consequences and those who question its claims to unique authority. Is there any real alternative or are we just seeing the return of myth and superstition?

TED fellow and polymath Rachel Armstrong, sociologist Steve Fuller, and neuroscientist Baroness Susan Greenfield question the limits of science.

Talk Tent

Philosophy Sessions: Talks

[32] **11am** *Talk Tent From £6***Why Humanism?****Tim Crane**

Do the atheist doctrines of Dawkins, Hitchens and other humanist atheists mimic or subvert the religious rituals they seek to destroy? Cambridge professor Tim Crane asks whether a more tolerant, pluralistic intellectual order is possible in a post-Darwinian world.

'Elegant' *Peter Menzies*

[33] **12pm** *Talk Tent From £5***Towards a New Humanity****Leela Ghandi**

Author and theorist Leela Gandhi, Mahatma Gandhi's great-granddaughter, presents her postcolonial perspective on the future of political and intellectual change.

'Outstanding' *Dipesh Chakrabarti*

[34] **1pm** *Talk Tent From £4***When China Rules the World****Martin Jacques**

What will it be like to live in a China-shaped world? Demos founder and journalist Martin Jacques offers a controversial and powerful case.

'Interesting...and disturbing' *Arianna Huffington*

[35] **2pm** *Talk Tent From £4***Power & the Qur'an****Ziauddin Sardar**

Almost everything in modern Muslim society stems from the Qur'an. 'Britain's own Muslim polymath' (*Prospect*) Sardar explores Islamic mythology to understand the origins of our conflict-ridden times.

Stage Tent/Acoustic Tent

Acoustic Sessions

Check the blackboards outside Tents for updates. All acoustic events are free. Some are ticketed.

[36] **11.30am** *Acoustic Tent***The Dolphins**[37] **12.30pm** *Acoustic Tent***George Morgan**[38] **1pm** *The Stage***Ed Williams**[39] **1.30pm** *Acoustic Tent***Bound for Nowhere**[40] **2.30pm** *The Stage Free but ticketed***Jane Taylor**

Acclaimed songwriter Jane Taylor has opened for Jools Holland, Paolo Nutini, Paul Buchanan, Seth Lakeman and the legendary Bill Wyman.

'Exceptional' *Time Out*

[41] **2.30pm** *Acoustic Tent***Lowri Evans**[42] **3:30pm** *Acoustic Tent***Sound Healing**

Catch secret previews of HowTheLightGetsIn live acts. Listen to exciting new performers and special guests. Join us for a jam in the Hay sunshine.



globe

Philosophy Sessions: The Big Picture

[43] **2.30pm** *Hall From £9*

The End of Ideas?

Peter Hacker, Christopher Hamilton, Jonathan Derbyshire. Polly Toynbee chairs.

A century ago Freud, Russell and Einstein were at the height of their intellectual activity, but today where are the equivalents? Has celebrity obliterated the intellectual or is something more serious afoot? Can we create a new Enlightenment that matches the excitement of the past?

Polly Toynbee asks a suitably intellectual panel, eminent analytic philosopher Peter Hacker, postmodernist Christopher Hamilton and *New Statesman* culture editor Jonathan Derbyshire, whether we've seen the end of the intellectual. *In association with the British Humanist Association.*

[44] **4pm** *Hall From £6*

The New Romantics

Peter Hacker, Iain McGilchrist, Joanna Kavenna. Henrietta Moore chairs.

Should we be celebrating the end of rationality in favor of a more romantic sensibility? Or are we, in the words of J.G. Ballard, 're-primitivizing' ourselves and entering an age of magic, unreason and romantic superstition?

Consultant psychiatrist and author of *The Master and His Emissary* Iain McGilchrist, award-winning novelist Joanna Kavenna and Oxford philosopher Peter Hacker look beyond reason.

[45] **5.30pm** *Hall From £6*

After Postmodernity

Mary Warnock, Hilary Lawson, Ziauddin Sardar. Angie Hobbs chairs.

Postmodernism was the intellectual fashion of the turn of the millennium. But what comes next? Is there life after relativism or are we all lost in a world without certainties? What are the new big ideas to sustain humanity and nurture the imagination? Three thinkers reveal their visions of where we are and where we are heading.

Renowned ethicist Baroness Mary Warnock, philosopher and closure theorist Hilary Lawson and polymath Ziauddin Sardar look for answers in an uncertain world.

International Tent

Philosophy Sessions: The Big Picture

[46] **2.30pm** *International Tent From £6*

The Global Aristocracy

Laurie Penny, Phillip Blond, William Cash, Petronella Wyatt. Felicity Evans chairs.

Across the globe the super-rich form a new global aristocracy. Should there be limits to their political and cultural power? Does wealth serve the greater good, or are we on a slippery slope to an age of oligarchy?

New Statesman columnist Laurie Penny, Cameron confidant Phillip Blond, *Mail On Sunday* columnist Petronella Wyatt and *Spear's* editor William Cash challenge the new world order. *In association with Spear's.*

[47] **4pm** *International Tent From £8*

NeuroEverything?

Colin Blakemore

Are we on the verge of unlocking the secrets of the human brain? Colin Blakemore reveals neuroscience's profound new insights into human behaviour, with seismic consequences for everything from economics and warfare to our justice system.

'One of the most powerful scientists in the UK' (*Observer*), Colin Blakemore was the youngest person ever to give the BBC Reith lectures. He is currently Professor of Neuroscience at the Universities of Oxford and Warwick.

[48] **5.30pm** *International Tent From £9*

Mind in the 21st Century

AC Grayling

How is new technology set to change the nature of the mind? Humanist and public intellectual AC Grayling offers a radical new vision for being human.

Anthony Grayling is Professor of Philosophy at Birkbeck, University of London. A firm believer in philosophy's power to play an active, useful role in society, Grayling contributes frequently to *The Times*, *The Observer*, *The Economist* and *Prospect* and appears on *In Our Time*, *Today*, and *Start the Week*.

Talk Tent

Philosophy Sessions: Talks

[49] **3pm** *Talk Tent From £9***Mind Change****Susan Greenfield**

A vast range of new technologies are transforming our lives. Could it be that the human mind is also undergoing unprecedented changes? Susan Greenfield presents her provocative work on what she considers to be the crisis of our changing world. 'Susan Greenfield has done more to explain the power of the brain to British people than any other scientist' *The Telegraph*

[50] **4pm** *Talk Tent From £8***The World After Ideals****Polly Toynbee and Richard Sennett**

Have politics and big ideas and ideals become irreconcilably separated? *Guardian* columnist Polly Toynbee talks to Richard Sennett about whether grand ideas still have a place in our political life.

'Sennett is a prime observer of society' *Guardian*

[51] **5pm** *Talk Tent From £4***An Age of Tragedy?****Christopher Hamilton**

Do we live in a tragic age? Christopher Hamilton's provocative, sceptical account of the modern world will resonate with anyone who seeks to see through the illusion of progress and moral order to which many cling.

'A quite original intelligence' *Raymond Gaita*

[52] **6pm** *Talk Tent From £6***The Exceptional Man****Bryan Appleyard**

Darwin seemed to show that we are just another species, but are we? Will science allow us to transcend our biological origins? Leading writer and columnist Bryan Appleyard dissects the value of human life in a neo-Darwinian world.

'The UK's most cerebral writer' *The Independent*

Stage Tent & Acoustic Tent

Acoustic Sessions

Check the blackboards outside Tents for updates. All acoustic events are free. Some are ticketed.

[53] **4pm** *The Stage***Message to Bears**[54] **4:30pm** *Acoustic Tent***Rob Lear**[55] **5pm** *The Stage Free but ticketed***Gwilym Gold**

Electro pop hero gives us a teeny taster of his set before taking to the globe stage as part of tonight's party.

[56] **5.30pm** *Acoustic Tent***Jasmin Afschar**[57] **6.30pm** *Acoustic Tent***Sam and Digger**

Jess Childs

[58] **7:30pm** *Acoustic Tent***Jess Childs**

Catch secret previews of HowTheLightGetsIn live acts. Listen to exciting new performers and special guests. Join us for a jam in the Hay sunshine.

Philosophy Sessions: The Big Picture

[59] **7pm** *International Tent From £6*

Animal Reason

Colin Blakemore, Tim Crane, Mary Midgley, John Harris. Rachel Armstrong chairs.

Once we supposed that consciousness was unique to humans. Increasingly there are those who claim animals are conscious too. Are they? And if so, how does this change how we see ourselves and the nature of consciousness itself?

Mary Midgley, philosopher and 'scourge of scientific pretension' (*Guardian*), neuroscientist Colin Blakemore, Cambridge metaphysician Tim Crane, and one of the UK's 'most controversial academics', John Harris, challenge our assumptions about the status of humans and animals.

[60] **7pm** *Talk Tent From £4*

A Spider in the Eye

Iain McGilchrist

Iain McGilchrist, consultant psychiatrist and author of *The Master and His Emissary*, presents a radical new consideration of the relationship between mental health, art, and modernity. *In association with Lankelly Chase.*

'A story you need to hear' *Sunday Times*

[61] **8pm** *International Tent From £5*

Sensuality and Deception

Mary Warnock, Robert Rowland-Smith, Catherine Malabou, Hilary Lawson. Jonathan Derbyshire chairs.

From the origins of western thought, we have been encouraged to value the sophistication and purity of the mind over the sensual experiences of the body. But could it be that the body is making a comeback? Might the richness of sensual experience provide the only truth in a world where the mind is a source of deception?

Writer, critic and philosopher Robert Rowland Smith, bioethicist Mary Warnock, post-postmodern philosopher Hilary Lawson and Derrida collaborator and neuroplasticity theorist Catherine Malabou get physical.

Live and Night Sessions

THE SATURDAY SHINDIG



Kyla la Grange

Live Sessions

[63] **8.30pm** *Hall From £4*

Kyla la Grange

Epic, widescreen pop with a keenly felt indie sensibility. Kyla's exquisitely smoky voice is laid over rich instrumentation to bewitching effect. Miss at your peril.

'One of those precocious talents that everyone secretly fears' *Guardian*

[64] **9.15pm** *Lower Gallery From £5*

Gwilym Gold

Gwilym Gold, erstwhile Golden Silvers frontman, performs music from his forthcoming album, in one of the first live outings for his hotly awaited new project. Out later this summer, Gold's new record was produced by Lxxxx of Florence and the Machine and Arcade Fire fame.

'A sparkling future' *The Independent*

[65] **10pm** *Hall From £8*

Mount Kimbie

At the vanguard of the post-dubstep diaspora, Mount Kimbie float through hip-hop, jazz, techno and ambient post-rock, UK garage and film scores. Cinematic and beautiful, their recent album *Crooks and Lovers* 'leaves you wanting more' (*Guardian*).

'10/10: a triumph' *iDJ Magazine*

[62] *All evening pass for comedy, live and night sessions From £16*

A wild, magical cabaret night of comedy, performance, film and some of the most danceable and exciting music around.

Mount Kimbie



Night Sessions

[66] **11pm** *Lower Gallery*
Access to both Night Sessions From £5

Client (DJ set)

Kate Holmes, of electro legends Client, joins us for a very special DJ set. From airline hostess to fetish fashion, no-one does sexy, sultry electro-pop like this girl.

'Standout' *Mail on Sunday*

[66] **12.45am** *till late Lower Gallery*

Ghostpoet

Off-kilter, loopy electronic ditties blessed with delightfully rambling musings on modern life. After instant YouTube stardom with 'Cash and Carry Me Home' and support from BBC Radio 1's foremost taste maker Gilles Peterson, 2011 is very much Ghostpoet's year.

'Brilliant' *Mike Skinner*

Comedy at The Stage

[67] *Comedy Double Bill From £8*

[68] **6pm** *The Stage From £5*

John-Luke Roberts Distracts you from a Murder

John-Luke Roberts performs esoteric comedy to distract you from the bloody murder he will be committing during the show. A *Guardian* Pick of the Week, he's been awarded five stars by *Time Out*.

'Brilliant solo debut' *The Independent*

[69] **7.30pm** *The Stage From £5*

Henry Paker's CABIN FEVER

Join Henry Paker for an hour of observational, surreal and improvised stand up. A regular on Comedy Central and BBC Radio 4, he has written for *Mock the Week* and *Eight out of Ten Cats*.

'A star' *Chortle*

[70] **9pm** *The Stage From £5*

Kieron Johnson

Illusionist Kieron Johnson turns magic into performance art with a unique mixture of the strange, the bizarre and the beautiful. Be prepared to be stunned into silent amazement.

'Mind-blowing' *The List*

HotDocs at The Stage

Buy a HotDoc Ticket and see any other HotDoc for free.

[71] **10pm** *The Stage From £3*

The First World

Multi-award winning documentary from the archives, examining the legacy of Pythagoras and Plato and their impact on the modern world. Includes historic footage of the American philosopher Richard Rorty.

globe

Philosophy Sessions: The New Human

[77] **10.30am** *Hall From £8*

Mazes of the Mind

Colin Blakemore, Bryan Appleyard, Catherine Malabou, Iain McGilchrist. Hilary Lawson chairs.

Neuroscience promises answers to profound philosophical questions and offers a radical new description of human behaviour. But can it hope to account for issues as complex as the origins of consciousness and the nature of art? Or is this all just neurotrash?

Writer and critic Bryan Appleyard, leading French philosopher Catherine Malabou, split brain theorist Iain McGilchrist, and eminent scientist Colin Blakemore take issue with the claims of brain science.

[78] **12pm** *Hall From £5*

The Famine and the Feast

Harriet Lamb, Barry C. Smith, Joanna Kavenna, John Naish. Robert Rowland-Smith chairs.

Food scarcity, at least in the West, is largely eradicated. Yet we are obsessed. Is the absence of hunger the problem, or our inability to contain desire? And what is the relationship between desire and constraint?

Award-winning novelist Joanna Kavenna, FairTrade director Harriet Lamb, philosopher of mind and wine Barry C. Smith, and journalist John Naish get to grips with the nature of desire.

Argjie Hobbs



International Tent

Philosophy Sessions: The New Human

[79] **10.30am** *International Tent From £5*

The Post-Nuclear Family Future

Oliver James, Henrietta Moore, Laurie Penny. Christopher Hamilton chairs.

The family is in transition. A generation is growing up with multiple parents and a host of half siblings. Are family structures falling apart or growing into exciting new possibilities? Is family essential to human well being, and if so why?

Clinical psychologist and author of *They F**k You Up* Oliver James, *New Statesman* columnist Laurie Penny and anthropologist Henrietta Moore ask whether there's a future for the nuclear family.

[80] **12pm** *International Tent From £5*

Living Dangerously

Douglas Murray, Dylan Evans, David Lammy. Isabel Hilton chairs.

From GM foods to stranger danger, fear it would seem lurks round every corner in modern life. Yet statistically we are safer than we have ever been. Is our fear justified and beneficial, or misguided and debilitating? Is it always right to seek safety, or is risk itself desirable?

Neo-conservative theorist Douglas Murray, Labour Party rising star David Lammy and philosopher of risk Dylan Evans get to grips with living dangerously.

[81] **1.15pm** *International Tent From £6*

Human and Superhuman

Mary Warnock, John Harris, Athene Donald, Aubrey de Grey. Bryan Appleyard chairs.

Scientists now claim a brave new world of designer humans is on our doorstep. Is this an illusion, a disaster, or a great opportunity to reinvent what it means to be human?

Life extension proponent Aubrey de Grey and philosopher John Harris take on bioethicist Mary Warnock and Cambridge physicist Athene Donald.

Talk Tent

Philosophy Sessions: Talks

[82] 11am *Talk Tent From £4***Plato and the Myth of Atlantis****Angie Hobbs**

In light of the latest claim about the island of Atlantis - this time 'discovered' off southern Spain - Angie Hobbs returns to the first known source of the Atlantis story in Plato's *Timaeus* and *Critias*. Did Plato invent the legend or rework folk tales of genuine historical events, and why?

'Superb' *Nigel Warburton*

[83] 12pm *Talk Tent From £4***How to Change the World****Mark Williamson and Richard Layard**

Can you change a culture from the inside out? Action for Happiness director Mark Williamson and prize-winning LSE economist Richard Layard discuss how one goes about rewiring a society.

'Happiness czar' *The Times*

[84] 1pm *Talk Tent From £5***Socrates vs. Jesus: who would have the X-factor today?****Steve Fuller**

How do the lives of Socrates and Jesus look to 21st century eyes? Would either attract a following today? Steve Fuller compares Socrates and Jesus as guides to contemporary life.

'So much iconoclastic intellectual energy courses through Steve Fuller' *AC Grayling*

[85] 2pm *Talk Tent From £4***The Ego Trick****Julian Baggini**

Is the self an illusion? *The Philosophers' Magazine* founder and author of *Complaint* Julian Baggini goes in search of the elusive ideas that make you 'you'.

'Hugely entertaining' *Publishers Weekly*

Stage Tent/Acoustic Tent

Philosophy Sessions: Breakfasts

[86] 9am *Acoustic Tent From £8***Philosophy Breakfast with School of Life**

Get a shot of inspiration with your espresso. Hosted by Robert Rowland-Smith, the School of Life's Breakfast Club is a high impact early morning session designed to offer stimulation for those keen to get the most out of the day ahead. You'll reflect on how to make the most of thoughts and dreams that often remain undigested from the night before. Price includes breakfast.

Acoustic Sessions

Check the blackboards outside Tents for updates. All acoustic events are free. Some are ticketed.

[87] 11:30am *Acoustic Tent***"Hiraeth" featuring Sister C & Brother M.**[88] 12:30pm *Acoustic Tent***George Morgan**[89] 1pm *The Stage Free but ticketed***Small Engine Repair**

Now the Broken Family Band are broken, there's a vacancy to fill as England's premier indie-alt-Americana band. Step forward Small Engine Repair.

"Absolutely brilliant." *Cerys Matthews, BBC 6 Music*

[90] 1:30pm *Acoustic Tent***Bound for Nowhere**[91] 2:30pm *The Stage***Evening Chorus and Ivan Mould**[92] 2:30pm *Acoustic Tent***The Cool Cat Rooftop Band**

globe

Philosophy Sessions: The New Human

[93] **2.30pm** *Hall From £6*

A Paradigm of Health

Athene Donald, Dylan Evans, Jayney Goddard, Steve Fuller. Rachel Armstrong chairs.

Even though the successes of western medicine are loudly applauded, alternatives from aromatherapy to raki, acupuncture to crystal healing, balloon in popularity. Is this evidence that the western model of health is flawed? Could any of these alternatives offer a genuinely new paradigm or are we seeing human gullibility at work?

Complementary Medical Association President Jayney Goddard and iconoclastic sociologist Steve Fuller face up to Cambridge biophysicist Athene Donald and author of *Placebo: the belief effect* Dylan Evans.

[94] **4pm** *Hall From £6*

Generation Wars

Anthony O'Hear, Laurie Penny, Aubrey de Grey, Julian Baggini chairs.

Our age idolises youth. But as lifespans extend what will come of our cult of youth? And as the population pyramid turns on its head will our values follow suit? Is an escalation of inter-generational rivalry inevitable?

Life extension proponent Aubrey de Grey, philosopher Anthony O'Hear, and *New Statesman* columnist and reluctant 'voice of a generation' (*Guardian*) Laurie Penny join Julian Baggini to question the received wisdom of age.

[95] **5.30pm** *Hall From £6*

Happiness

Richard Layard, Jesse Norman, Simon May, Isabel Hilton chairs.

Nietzsche quipped: "Humanity does not strive for happiness, only the English do." Now with Cameron's 'Happiness Index' there is even talk that the happiness of the individual could replace GDP as a national political goal. But is it possible to measure happiness? And as a goal, is happiness an illusion, or even desirable?

With leading proponent of happiness economics Richard Layard, voice of the new Tories Jesse Norman MP and philosopher Simon May.

International Tent

Philosophy Sessions: The New Human

[96] **2.30pm** *International Tent From £6*

Rise of the Machines

Lilian Edwards, Peter Hacker, Hilary Lawson, Henrietta Moore chairs.

From *2001* to *The Matrix*, intelligent machines have played a central role in our fictions. But for half a century Artificial Intelligence research has been stalled. Now advances in robotics and language translation have put AI back on the agenda. But is AI possible or just a science fiction fantasy? And should we be excited or fearful at the prospect?

Eminent Oxford philosopher Peter Hacker, lawyer and technology guru Lilian Edwards and post-postmodernist Hilary Lawson imagine a future ruled by machines.

[97] **4pm** *International Tent From £5*

Converging Cultures

Bonnie Greer

Broadcaster, novelist and playwright Bonnie Greer explains why David Cameron, Angela Merkel and Nicholas Sarkozy's rejection of multiculturalism is the wrong analysis of the only ace that Britain and Europe has to play in the coming multi-polar world.

Bonnie Greer is the author of the novel *Entropy* and the memoir *Obama Music*, as well as countless plays for radio and stage. She squared off against Nick Griffin on Question Time in 2009.

'Humorous, sexy and always very sharp' *TLS*

[98] **5.30pm** *International Tent From £5*

Rescuing Morality

Mary Warnock

Belief in the literal existence of God is on the decline. But what will replace this moral framework if it disappears altogether? Warnock makes a case for how we will survive morally in the changed world.

One of Britain's leading ethicists and an outspoken advocate of euthanasia, Baroness Warnock is the author of *Imagination* and *Dishonest to God*.

'Delightfully bossy, rigorous of mind and still shaping the ethics of Britain' *Guardian*

Talk Tent

Philosophy Sessions: Talks

[99] **3pm** *Talk Tent From £4***The Solitary Self: Darwin and the Selfish Gene****Mary Midgley**

Are neo-Darwinists right to reduce all human behaviour to self-interest? Renowned moral philosopher Mary Midgley returns to Darwin's original writings and finds contrary evidence. For humans, bonds are not restraints but lifelines.

'The UK's foremost scourge of scientific pretension' *Guardian*

[100] **4pm** *Talk Tent From £4***Designing Life****Rachel Armstrong**

Will the buildings of the future be alive? TED fellow Rachel Armstrong's radical 'metabolic materials' are changing how we see the future of the city.

'Fascinating' *Scientific American*

[101] **5pm** *Talk Tent From £4***On Having a Mind, Having a Body, and Being a Person****Peter Hacker**

What precisely is a person? And how is the person related to the mind and body? Eminent Oxford philosopher Peter Hacker pieces together the jigsaw puzzle that is the human being.

'So long as people read Wittgenstein, people will read Peter Hacker' *The Philosophers' Magazine*

[102] **6pm** *Talk Tent From £4***Metaphors of the Mind****Ted Honderich**

Does metaphor hold the key to explaining consciousness? Radical philosopher Ted Honderich reveals his new theory of what it means to be a thinking, feeling human being.

'A courageous swim against the current' *The Times*

Stage Tent/Acoustic Tent

Acoustic Sessions

Check the blackboards outside Tents for updates. All acoustic events are free. Some are ticketed.

[104] **3:30pm** *Acoustic Tent***Lowri Evans**[103] **4pm** *The Stage Free but ticketed***Gaz's Rockin' Blues**

The son of blues legend John Mayall, Gaz began collecting records aged 17, buying cheap reggae and ska collections at street markets. In late 1986 he formed his band The Trojans, and has been running his label Gaz's Rockin' Records, producing ska acts from around the world. He gives a musically-inflected talk before tonight's DJ set

[105] **4:30pm** *Acoustic Tent***Sam and Digger**[106] **5:30pm** *Acoustic Tent***Catherine Hughes**[107] **6:30pm** *Acoustic Tent***Colum Regan and Friends**[108] **7.30pm** *Acoustic Tent***Toby Parker**

Catch secret previews of HowTheLightGetsIn live acts. Listen to exciting new performers and special guests. Join us for a jam in the Hazy sunshine.

International Tent

Philosophy Sessions: the New Human

[109] **7pm** *International Tent From £5*

Taking over the Asylum

Mark Salter, Richard Bentall, Molly Meacher, Rana Mitter chairs.

From ADHD to binge eating, celebrity worship syndrome to sex addiction, new types of mental illness are increasingly in the public eye. But what is mental illness? Are we in danger of medicalising normal human behaviour, or are we offering recognition and treatment to those whose suffering would once have been ignored?

Night Waves presenter Rana Mitter keeps order as clinical psychologist and psychiatry critic Richard Bentall, Baroness Molly Meacher and controversial consultant psychiatrist Mark Salter debate the extent of mental illness. *In association with the Maudsley Philosophy Group.*

Colin Bakermore



[110] **8pm** *International Tent From £5*

The Skin We're In

Julie Bindel, Minette Marrin, John Harris, Christopher Hamilton chairs.

Whether it's the movies, advertising, or pornography, the body sells. We take it for granted that intellect or ability is prized and rewarded. Yet use of, and reward for, the body is often criticized. Is this a prejudice of the intelligent over the beautiful? An appropriate moral stance? Or a necessary political goal?

Radical feminist Julie Bindel, controversial bioethicist John Harris, and *Sunday Times* columnist Minette Marrin question the body beautiful.

Talk Tent

Philosophy Sessions: the New Human

[111] **7pm** *Talk Tent From £4*

The Fountain

Don Cupitt

Life passes in a torrent of electronic communication and cultural change. Through the metaphor of the fountain, atheist theologian Don Cupitt proposes a deeply original means for reconciling ourselves to time and the transience of life.

'Leading a spiritual revolution' *ABC*

[112] **8pm** *Talk Tent From £3*

Creating Change

Molly Meacher

Chair of East London City & Mental Health Trust and former Mental Health Act Commissioner Baroness Meacher discusses the future of arts provision in mental healthcare. *In association with Lankelly Chase.*

Minette Marrin



Live and Night Sessions

SUNDAY SPECIAL

[113] *All evening pass for live and night sessions From £14*

A spectacular night celebrating epic new talent. Expect multimedia, dancing lampshades and euphoric beats.

Live Sessions

[114] **8pm** *Hall From £5*

Peggy Sue

Sweet soulful acoustic pop peppered with weird sounds and funny, unusual stories. Kate Nash loved them so much she brought them out on tour with her, and Mumford & Sons are huge fans.

'It worked for Simon and Garfunkel and man does it work for Peggy Sue' *Clashmusic.com*

[115] **9pm** *Lower Gallery From £5*

Handshake

Ambitious NME-tipped London folk/blues/rock/roots six-piece inspired by Billy Bragg, Bob Dylan, Tom Petty and The Levellers. Guaranteed to get you dancing.

'Outrageously uplifting' *Music Week*

[116] **10pm** *Hall From £10*

Man Like Me

Cool kids about town Man Like Me electrified crowds at HowTheLightGetsIn last year with a euphoric set that left us buzzing for more. We've had a year to wait but now they're back. The 'carnavalesque kings' return to Hay to set feet and hearts on fire.

'The men of the moment' *NME*

[117] **11pm** *Lower Gallery From £5*

Lulu & the Lampshades

From ukuleles, violins and drums to dancing lampshades, pyjamas and plastic cartons, pop-folk doesn't get more uplifting than this.

'Music so cheery, it could advertise fun' *Guardian*

HotDocs at The Stage

Buy a HotDoc Ticket and see any other HotDoc for free.

BBC Four HotDocs Triple Bill

[119] **5pm** *The Stage From £3*

In Their Own Words - Great Thinkers Episode One - The Great Experiment

From the feminism of Germaine Greer to the right-wing economics of Friedrich Hayek, this is a unique opportunity to hear some of the most famous thinkers of our times - in their own words. *In association with The Open University.*

[120] **6.30pm** *The Stage From £3*

In Their Own Words - Great Thinkers Episode Two - What Makes Us Human?

In the 20th century, scientists, psychologists and philosophers sought to find out what makes human beings tick - is it nature or nurture? *In association with The Open University.*

[121] **8pm** *The Stage From £3*

Storyville - Amnesty! When They Are All Free

Marking the 50th anniversary of Amnesty International, this BBC Four exclusive preview screening poses the fundamental question - has the human rights movement been able to hold back mankind's capacity for atrocity?

Night Sessions

[118] **12pm till late** *Lower Gallery From £5*

Gaz Mayall

Legendary Skat DJ, founder of iconic weekly ska night and festival stage Gaz's Rockin Blues, and leader of The Trojans, Gaz spins the finest in ska, boogie woogie, rock'n'roll, two-tone and crackly Anglo-Jamaican classics.

'A musicaholic' *The Times*

globe

Philosophy Sessions: New World Order

[126] 10.30am Hall From £6

The End of Abundance?

Gideon Rachman, Harriet Lamb, Bonnie Greer, Christopher Hamilton. Simon Glendinning chairs.

For most of human history humans have had to contend with the scarcity of essentials. In the West we have had a relatively brief period of abundance. But scarcity was the word on everyone's lips at Davos this year. Is abundance now over and if so, what will this mean for our values and goals?

FT columnist Gideon Rachman, philosopher Christopher Hamilton, FairTrade director Harriet Lamb, and novelist and commentator Bonnie Greer, ask whether the years of plenty were just a blip in history.

[127] 12pm Hall From £6

The Eagle and the Dragon

Rana Mitter, Gideon Rachman, Isabel Hilton, Robert Bickers. Hilary Lawson chairs.

China is the new god of global economics. Certainly, the days of effortless American dominance are over. With a population five times that of Europe and the US combined, will we live in the shadow of China? And what will become of the economic system the West has fostered and the democracy it holds dear?

Oxford historian and broadcaster Rana Mitter, FT columnist Gideon Rachman, China commentator Isabel Hilton, and historian Robert Bickers weigh the consequences of the rise of a 21st century superpower.

Bonnie Greer



International Tent

Philosophy Sessions: New World Order

[128] 10.30am International Tent From £6

When Women Rule the World

Robin Dunbar, Anjem Choudary, Julie Bindel. Paul Moss chairs.

Women are outpacing men at school and university alike and more are entering some professions than men as a consequence. Will this be sustained? What would a world where women were dominant be like, and what will happen to masculinity in a modern, matriarchal society?

Oxford evolutionary psychologist Robin Dunbar, controversial Islamist Anjem Choudary and feminist journalist Julie Bindel imagine an Amazonian culture.

[129] 12pm International Tent From £4

Beyond the Barricades

Dany Cohn-Bendit in conversation with David Aaronovitch.

The face of the student rebellions of May '68, Dany Cohn-Bendit now leads the German Greens in the European parliament. He reveals his bold new vision for the future of our continent to *Times* columnist and former revolutionary David Aaronovitch.

'Humorous, warm, acerbic, quirky... Cohn-Bendit is popular because he is the antidote to the vain, self-obsessed, personality-driven politics of France' *The Independent*

Carl Doctorow



Talk Tent

Philosophy Sessions: Talks

[130] **11am** *Talk Tent From £4***Why Society Drives You Mad**
Richard Bentall

Clinical psychologist and vocal critic of the psychiatry industry Richard Bentall reveals why social inequality, racism and the built environment have a far more significant role to play in mental illness than the biomedical establishment acknowledges.

Full of insight and humanity' *The Times*

[131] **12pm** *Talk Tent From £4***Defeating Ageing**
Aubrey de Grey

Do you want to live forever? Aging expert and Chief Science Officer of the SENS Foundation Aubrey de Grey believes that the power to make us immortal is just around the corner.

'The most outspoken and controversial cheerleader for regenerative medicine' *Wired*

[132] **1pm** *Talk Tent From £4***Saving Science**
Athene Donald

Laureate of the Women in Science Awards Dame Athene Donald talks about the dangers of prejudice, overcoming gender stereotypes and why women are vital to the sciences.

'Revolutionary' *Guardian*

[133] **2pm** *Talk Tent From £5***Technology and Anarchy**
Cory Doctorow, Nigel Warburton.

With a 3D printer and laptop, does everyone have the tools they need to build a bio-weapon? Novelist and activist Cory Doctorow questions whether we should regulate subversive technology.

'The William Gibson of his generation' *Entertainment Weekly*

Stage Tent & Acoustic Tent

Acoustic Sessions

Check the blackboards outside Tents for updates. All acoustic events are free. Some are ticketed.

[134] **11.30am** *Acoustic Tent***Shut up Mark!**[135] **12.30pm** *Acoustic Tent***Wig Smith**[136] **1pm** *The Stage***Josh Caole**[137] **1.30pm** *Acoustic Tent***Shut up Mark!**[138] **2:30 - 4.30pm** *The Stage*

Free but ticketed

English PEN

From defending the rights of persecuted writers to promoting literature in translation and sending writers into refugee centres and prisons, English PEN promotes literature as a means of greater understanding between the world's people. Relive some of the most significant moments in the literature and politics of the last ninety years.

[139] **2:30pm** *Acoustic Tent***The Cool Cat Rooftop Band**[140] **3:30pm** *Acoustic Tent***The Village Quire**

Catch secret previews of HowTheLightGetsIn live acts. Listen to exciting new performers and special guests. Join us for a jam in the Hay sunshine.

globe

Philosophy Sessions: New World Order

[141] **2.30pm** *Hall From £6*

In Love & War

Oliver Kamm, David Lammy, Alex Callinicos, Julian Baggini chairs.

There's a new word on every politician's lips, setting the agenda for everything from the budget to the electoral system. But what does fairness mean for politics, and is it a plausible goal? Does fairness require us to accept that we can't all be winners, or is the only fair society an equal one?

Times leader writer Oliver Kamm, Labour MP David Lammy and Marxist philosopher and historian Alex Callinicos ask whether all is fair in love and war.

[142] **4pm** *Hall From £6*

States of Emergency

Anjem Choudary, Ted Honderich, Yvonne Ridley, Minette Marrin. Rana Mitter chairs.

In the last decade terrorist acts have dominated the headlines like no other issue. Can the murder of civilians for a political goal ever be justified? If one man's terrorist is another's freedom fighter should we consider terror a new tool of war?

Oxford historian Rana Mitter maintains calm as Sharia Law advocate Anjem Choudary, revolutionary philosopher Ted Honderich, *Sunday Times* columnist Minette Marrin and former Taliban prisoner and *Sunday Express* reporter Yvonne Ridley think the unthinkable.

[143] **5.30pm** *Hall From £6*

The Return of Revolution

Cory Doctorow, Eveygeny Morozov, Alex Callinicos, Dany Cohn-Bendit. Paul Moss chairs.

Revolution is back on the agenda and many have claimed the internet has played a crucial role. Are we seeing a means to convert grass-roots protest into powerful political movements or is the internet itself at the mercy of authoritarian intervention?

Cory Doctorow, editor of the world's most popular blog, Eveygeny Morozov, author of *The Net Delusion*, May '68 leader and European politician Dany Cohn-Bendit and Marxist philosopher Alex Callinicos ask whether technology has the power to set the world on fire.

International Tent

Philosophy Sessions: New World Order

[144] **2.30pm** *International Tent From £6*

After Democracy

Robin Dunbar, Bonnie Greer, David Aaronovitch, Simon Glendinning. Isabel Hilton chairs.

From the Russian mafia to global corporations, from Chinese leaders to Saudi princes, the world it would seem is run by oligarchies as much as democracy. Should we be outraged or is democracy over-rated? Is there an ideal political framework or can Sparta be as valuable as Athens?

Oxford psychologist Robin Dunbar, playwright and critic Bonnie Greer, *Times* columnist David Aaronovitch, and LSE philosopher Simon Glendinning question the perfection and success of democracy.

[145] **4pm** *International Tent From £4*

An Age of Transparency?

Annie Machon, Douglas Murray, Johann Hari. Julian Baggini chairs.

Julian Assange's pursuit of transparency has left the world shaken. Does WikiLeaks represent democracy at its most pure or an assault on the legitimate need for governmental secrecy? Can there be limits to how far truth should be disseminated, or must we come to accept our new, radical freedoms?

Former MI6 agent and whistleblower Annie Machon, neo-conservative commentator Douglas Murray and *Independent* columnist Johann Hari question the limits of free speech.

[146] **5.30pm** *International Tent From £6*

The Veil

Yvonne Ridley, Minette Marrin, Chandran Kukathas. Nigel Warburton chairs.

Having been in retreat the veil is seemingly making a comeback, as evidenced by the recent French ban on the burka. Is this a disaster for women's rights, or an assertion of Islamic belief? Evidence of the failure of multiculturalism or proof of its success?

Sunday Times columnist Minette Marrin, journalist and Muslim convert Yvonne Ridley, and LSE political theorist Chandran Kukathas pit liberal relativism against ethical certainty.

Talk Tent

Philosophy Sessions: Talks

[147] **3pm** *Talk Tent From £4***Whispering Monuments****Robert Bickers**

In this beautifully illustrated talk, China historian Robert Bickers explores the lost monuments of Shanghai. Leading us through the complex history of the city, he shows how these symbols tell us as much about China's vision of the future as of its past.

'Fascinating' *Financial Times*

[148] **4pm** *Talk Tent From £4***The Net Delusion: The Dark Side of Internet Freedom****Evegeny Morozov**

Could our obsession with digital protest backfire? Marshaling compelling evidence, Eveygeny Morozov shows why 'Internet freedom' might have disastrous implications for the future of democracy as a whole.

'Provocative and enlightening' *The Economist*

[149] **6pm** *Talk Tent From £4***What's Love Got To Do With It?****Simon May**

Is Love a new God or a false idol? Birkbeck philosopher Simon May challenges our infatuation with romance.

'An amazing tour de force' *A.C. Grayling*

Stage Tent & Acoustic Tent

Acoustic Sessions

Check the blackboards outside Tents for updates. All acoustic events are free. Some are ticketed.

[150] **4:30pm** *Acoustic Tent***Sombrero Fallout**

Live Sessions

[151] **5pm** *The Stage***Dr Bramwell's No. 9 Bus to Utopia**[152] **5:30pm** *Acoustic Tent***Toby Parker**[153] **6:30pm** *Acoustic Tent***Sombrero Fallout**[154] **7:30pm** *Acoustic Tent***Heed the Thunder**

Catch secret previews of HowTheLightGetsIn live acts. Listen to exciting new performers and special guests. Join us for a jam in the Hay sunshine.

Philosophy Sessions: New World Order

Kieron Johnson



[155] **7pm** *International Tent* From £5

Canon Under Fire

Douglas Murray, Toby Young, Elleke Boehmer, Nigel Warburton chairs.

From Gove's attempt to put a more patriotic version of British history into the curriculum to the rise of so-called 'soft subjects', the British educational system has become a battleground between those who believe in a canon of knowledge and those who want to subvert it. Who has the right to determine what our children learn?

Neo-conservative commentator Douglas Murray, *Spectator* columnist and free schools advocate Toby Young and Oxford scholar and novelist Elleke Boehmer take issue with the canon.

[156] **7pm** *Talk Tent* From £4

Spies, Lies and Life on the Run

Former M15 agent and whistleblower Annie Machon claims that spy agencies across the western world have been politicised to build a case for Middle Eastern wars. But what is the future for the intelligence infrastructure?

'Poised and controlled' *Guardian*

Live and Night Sessions

THE CABARET FUTURA PARTY

Live Sessions

[158] **8 - 10pm** *Hall* From £10

Richard Strange presents

The superbly entertaining personality strums, sings, spins stories and compères an eclectic night of fantastic talent.

'A seminal figure at the crossroads of art, music, film and counter-culture' *The Independent*

Kieron Johnson

Illusionist Kieron Johnson turns magic into performance art with a unique mixture of the strange, the bizarre and the beautiful. Be prepared to be stunned into silent amazement.

'Mind-blowing' *The List*



Laili Arad

Laili Arad

Having already seen comparisons to Moldy Peaches' Kimya Dawson and Martha Wainwright, the wonderful Laili Arad brings her sultry songs to Hay.

'Playful, wry folk-tinged stories, full of humour and deliciously crafted' *BBC*

Joe May

For May, all the world's a stage and, using awe-inspiring masks, clowning, mime, juggling and acrobatics, the Lecoq-trained performer tells stories and creates improvisatory theatre wherever he goes.

'The best street show I have ever seen' *Steven Berkoff*

[157] All evening pass for live and night sessions From £12

Cabaret Futura legend and Hay favourite Richard Strange returns to the globe with a stunning selection of illusion, song, story and theatre.

Ana Silvera



[159] 10pm Hall From £6

Ana Silvera

The Liberal calls Silvera epic and intimate, with songs that offer us a landscape of the human heart. Hers is a tapestry carefully crafted, often woven with the fabric of mythic tales, told with tender insight and in wry, seductive tones.

'A songsmith whose music simply aches beauty'
Time Out

Night Sessions

[160] 11pm till late Lower Gallery From £5

Barty (DJ set)

Local hero Barty mixes it all up with a broad range of bangers to keep Hay bubbling till late.

'Tunes that make you want to dance til dawn'
The List

HotDocs at The Stage

Buy a HotDoc Ticket and see any other HotDoc for free.

TVF Double Bill

[161] 7pm *The Stage* From £4

Afghanistan: Behind Enemy Lines Director's Talk and Film

A new frontline has opened in Afghanistan. Thousands of Taliban and mujahedin soldiers have moved into the north of the country, further stretching the ISAF forces' attempts to contain the insurgency.

Director Jamie Doran introduces the film.

[162] 9 - 11pm *The Stage* From £4

Africa Rising - Director's Talk and Film

Narrated by Tilda Swinton and shot on a grand scale across great swathes of land, this controversial and colourful documentary highlights the failure of western policies in Africa, asking whether it is time to reconsider the role of aid workers on the continent.

Director Jamie Doran introduces the film.



Still: Afghanistan: Behind Enemy Lines

globe

Philosophy Sessions: New Visions

[167] 12pm *Hall From £4*

The New Beautiful

Godfrey Barker, Jonathan Ree, Ben Watson.

After the age of pickled sharks and dung, when Beauty was dismissed as shallow, kitsch and inauthentic, are we seeing the rise of a new aesthetics? Must art be ugly to be true, or have we painted ourselves into a dark corner?

Outspoken journalist Godfrey Barker, philosopher Jonathan Ree and cultural critic Ben Watson ask whether Beauty represents a longing for a better world, or has returned merely to distract us from the gathering storm?

Justine Picardie



[168] 2pm *Hall From £4*

Art Couture

Ulrich Lehmann, Justine Picardie.

George Barber chairs.

From McQueen to McCartney, the fashion designer's cultural profile has never been higher. But is haute couture the same as high art? Can clothing have meaning? Does this dominant visual and mythic language of our time really have anything to say, or is it just empty glamour?

Philosopher of fashion Ulrich Lehmann and Chanel biographer Justine Picardie talk about high heels and high ideals.

International Tent

Philosophy Sessions: New Visions

[168b] 10.30am *The Stage Free*

Cardiff Philosophy Café

[169] 11am *Talk Tent From £3*

The Oxford Talks

Of Cannibals and Carnivals: Brazilian Cinema of the 1950s

Roberta Gregoli

Be challenged by new thinking from the new thinkers. HowTheLightGetsIn joins forces with the University of Oxford to bring you some of the world's brightest new postgraduate sparks.

[169b] 11.30am *The Stage Free*

Street Philosophy

London Philosophy Club

Filip Matous and Jules Evans explore the history of street philosophy from Socrates to the Situationists, and run a series of street philosophy experiments

[170] 1pm *Talk Tent From £5*

The View from Outside

David Maclagan, Livy Powell.

There has been a surge of art world interest in marginalised artists, platforming work by prisoners and the mentally ill. The author of *Outsider Art from the Margins to the Marketplace* David Maclagan asks art therapist Livy Powell whether the label of 'outsider art' downplays the achievements of these artists, and whether art-as-therapy can provoke truly powerful and original work. An art therapy workshop will follow the session.

In association with Lankelly Chase

[171] 3pm *Talk Tent From £3*

The Music of Revolt

Ben Watson

Self-styled 'Militant Aesthete' and journeyman intellectual Ben Watson explores how music can respond, react to and take part in political upheaval, with examples from Adorno to Zappa to Tahrir Square.



Vince Cable

Philosophy Sessions: New Visions

[172] **4pm** *Hall From £4*

The Limits of Art

Martin Creed, Nigel Warburton.

Have the excesses of conceptual artists opened the floodgates to a world where everybody claims to be engaged in 'Art'? And does the inclusion of urinals, bricks and artists' lifestyles represent an extension of the aesthetic domain, or threaten to dilute or destroy the meaning of Art?

Turner Prize winner Martin Creed joins Tate Philosopher-in-Residence Nigel Warburton to test the boundaries.

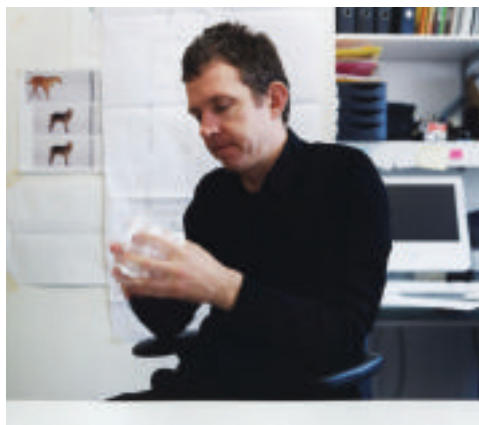
[173] **5pm** *Talk Tent From £4*

Beats, Loops and Samples

Ulrich Lehmann

Postmodern philosopher Ulrich Lehmann explores the unexpected language and hidden significance of cut-and-paste sound sampling, from Musique Concrete to Public Enemy.

Martin Creed



[174] **6pm** *Talk Tent From £3*

All The Stuff

Phil Bowen

Poet and thinker Phil Bowen performs his fiery epic on materialism and the body *All The Stuff*.

'The Waste Land of the twenty-first century' *Dave Woolley*

Stage Tent & Acoustic Tent

Acoustic Sessions

Check the blackboards outside Tents for updates. All acoustic events are free. Some are ticketed.

[175] **2pm** *The Stage*

Open Mic

Bring along an instrument and join us for a jam in the Hay sunshine.

[176] **2:30pm** *Acoustic Tent Reading*

Chris Bradshaw reads The Green Book of Olwen Ellis

[177] **3pm** *The Stage*

Open Mic

Bring along an instrument and join us for a jam in the Hay sunshine.

[178] **3:30pm** *Acoustic Tent*

Iridescence

[179] **4pm** *The Stage*

Mad Jack and the Hatters

[180] **4:30pm** *Acoustic Tent*

Briar

[181] **5:30pm** *The Stage Free but ticketed*

Jake Morley

With the support of Dermot O'Leary at Radio 2 and regular live acoustic sessions, Jake's ambitious pop sound is unmissable.

'Jake Morley and his impressive band more than have what it takes' *The Independent*

[182] **5:30pm** *Acoustic Tent*

Laurie Pyle

[183] **6:30pm** *Acoustic Tent*

Troy Redfern

[184] **7:30pm** *Acoustic Tent*

Jane Turner

Catch secret previews of HowTheLightGetsIn live acts. Listen to exciting new performers and special guests. Join us for a jam in the Hay sunshine.

Live and Night Sessions

R&R AT THE GLOBE

[185] *All evening pass for live and night sessions From £16*

After the bank holiday madness, enjoy an evening of beauty and melancholic musings.

Live Sessions

[186] **8pm** *Hall From £4*

Bard

Old folk hits a new groove as three troubadours collide in rich harmony, with songs carried by guitar, accordion, clarinet and vocals. Fresh from running their own weekly folk night, Woodburner, Bard is bound up in folk revival and the spirit of Woody Guthrie. It's a sound, it's a sight, and it's a vibe.

'Troubadour Bard blends a love of traditional songs with astute observations of modern life' *Time Out*

[187] **9pm** *Hall From £5*

Pirouette

Gifford's Circus' official touring band bring their tongue-twisting cross channel collective to the globe. Merging French Brass Fanfare, Ska, Reggae, Balkan, and Afro Beat, prepare to be thrown headfirst into a frenzy of mind-blowing, toe-tappingly tantalising songs.

'Gorgeous, effortless gypsy chic' *Music Today*

[188] **10pm** *Hall From £14*

Camille O'Sullivan

Fresh from sell-out shows at the Sydney Opera House and London's Royal Albert Hall, *Time Out* cover star and 'singer of the moment' Camille O'Sullivan sashays her bittersweet stories and melancholic musings to Hay. *The Telegraph* says 'When she sings it's as though her breath is soaked in paraffin; one spark, and the whole room would ignite.' Miss at your peril.

'We gave Camille five stars; we'd give her six if we could' *Metro*



Camille O'Sullivan

HotDocs at The Stage

Buy a HotDoc Ticket and see any other HotDoc for free.

TVF International Triple Bill

[189] **7pm** *The Stage From £3*

Chasing God

Narrated by Dawn French, this film asks why 75% of humans believe in a higher power. Scientists, atheists and religious leaders explore the motivation of mankind for believing in something bigger and more powerful than ourselves.

[190] **8.30pm** *The Stage From £3*

The Teacher

Takes the viewer on a reflective journey revealing the teachings of the Dalai Lama set against the dramatic backdrop of the Himalayas. Features exclusive interviews.

[191] **10pm** *The Stage From £3*

Drilling for Art

If your country has no cultural history, can you simply buy one? *Drilling for Art* focuses on Dubai and its ambitious plan to create an entire culture from scratch.

globe

Philosophy Sessions: New Voices

[196] **12pm** *Hall From £4*

Once Upon a Time the End

Jesse Norman, Lars Iyer, Kabir Chibber.

From rolling news to Twitter, attention spans are shrinking. Will postmodernity see a distillation of literary meaning into fewer words, or will our ability to tell expansive stories be destroyed, leaving us at the mercy of blurbs, tweets and zingers?

Politician and philosopher Jesse Norman talks fast and loose with philosopher-blogger Lars Iyer and *PORT* editor and *New York Times* writer Kabir Chibber.

[197] **2pm** *Hall From £4*

Verses for Eternity

Ruth Padel, Jonathan Ree.

Is the true nature of poetry philosophical, and should philosophy aspire to be poetic? Verse is believed to be the primal form of writing, so how did philosophy fall into the habits of logic and rigour, and who now will speak to us of mystery? Prize-winning poet Ruth Padel speaks to thinker Jonathan Ree about the truth of poetry, and the mystery of philosophy.

[198] **4pm** *Hall From £4*

Why We All Need Big Ideas

Julian Baggini, Peter Sedgewick, Peter Worley, Justina Robson.

From Alain de Botton to Philosophy Bites, it seems that popular philosophy has never been more popular. What makes us hunger for the big ideas in life? Can any general introduction give us access to the benefits of philosophical wisdom, or is enlightenment difficult by definition?

Julian Baggini talks to academic Rev. Peter Sedgewick, author Justina Robson and educational campaigner Peter Worley about whether big ideas can ever be bite-size.

Talk Tent

Philosophy Sessions: New Voices

[198b] **10.30am** *The Stage Free*

Cardiff Philosophy Café: Ideas for All

[199] **11am** *Talk Tent Free but ticketed*

The Oxford Talks

Be challenged by new thinking from the new thinkers. HowTheLightGetsIn joins forces with the University of Oxford to bring you some of the world's brightest new postgraduate sparks.

[200] **1pm** *Talk Tent From £4*

Dylan as Philosopher

Phil Bowen

Poet and editor Phil Bowen leads a celebration-cum-cross-examination of the work of Bob Dylan on the protean singer-songwriter's 70th Birthday.

[201] **3pm** *Talk Tent From £3*

Writing the End Times

Lars Iyer

Lars Iyer talks about his philosophical black comedy *Spurious*: 'It is near to the end of days, shortly before the appearance of a "stupid Messiah". Two British men, employed somehow in academia, muse on their lack of success and incapacity for real thought while drinking too much gin...' 'A marvel' *The Guardian*

[202] **5pm** *Talk Tent From £3*

The If Machine

Peter Worley

Educator and philosopher Peter Worley argues that children's natural philosophical tendencies should be developed in the classroom, where exam culture has dulled our native curiosity and creativity. Find out why philosophy should be as fundamental as reading, writing and arithmetic.

[203] **6pm** *Talk Tent From £3*

Jonny Fluffypunk

Anarchic punk-performance poet Jonny Fluffypunk brings his biting wit to bear on the modern world.

'The only time I've seen people stage-diving at a poetry gig' *Guardian*

Stage Tent & Acoustic Tent

Acoustic Sessions

Check the blackboards outside Tents for updates. All acoustic events are free. Some are ticketed.

[204] **11.30am** *Acoustic Tent*

The Vandalists

[205] **12:30pm** *Acoustic Tent*

Penny White

[206] **1.15pm** *The Stage*

Bard

[207] **1:30pm** *Acoustic Tent*

Catherine Hughes

[208] **2.30pm** *The Stage Free but ticketed*

Rosemary Dun

A Bristol poet, MC and stand up, Rosemary has performed at the Cheltenham Literature Festival, Polyverse Poetry Festival, SWALK, and Winchester Writers Conference. She is also an Associate Lecturer in Creative Writing at The Open University.

'Her deceptively disarming tone hides a satirical wit that's sharper than a pair of stilettos (and we're not talking shoes)' *Venue Magazine*

[209] **2:30pm** *Acoustic Tent*

Chris Bradshaw reads The Green Book of Olwen Ellis

[210] **3:30pm** *Acoustic Tent*

First Season

[211] **4pm** *The Stage*

Luke Wright presents the Vile Ascent of Lucien Gore.

[212] **4:30pm** *Acoustic Tent*

Briar



Bard

Comedy at The Stage

[213] **5.30pm** *The Stage Free but ticketed*

Trevor Lock Preview

Philosophical comedy genius pioneers new material from his forthcoming Edinburgh show before taking to the stage for tonight's globe party.

Catch secret previews of HowTheLightGetsIn live acts. Listen to exciting new performers and special guests. Join us for a jam in the Hay sunshine.

Live and Night Sessions

WICKED WEDNESDAY PARTY

[214] *All evening pass for live and night sessions From £12*

A spectacular one-off line-up of some of the most original comedians in the UK followed by some wild dancing.

Live Sessions

[215] **8pm** Hall From £5

Luke Wright

'The hardest working man in poetry' brings his Cynical Ballads to Hay: fiendishly funny insight as dry as an overcooked chicken.

'Visceral, poignant and riotously funny'
The Scotsman

Comedy at The Globe

Comedy Triple Bill From £8

Three of the UK's best stand-up comedians head to the globe

[216] **9pm** Hall From £5

Helen Arney

After wowing crowds at the HowTheLightGetsIn launch at London's Roundhouse, Helen Arney brings her unwaxed legs and Countdown obsession to Hay. Expect quirky, wry, lyrically intelligent ukulele-based musical comedy from the queen elect of this little-known genre.

'Champion of musical whims'
Evening Standard

[217] **9.30pm** Hall From £5

Trevor Lock

Fresh from sharing a stage with Stewart Lee and Russell Brand, one of the most original acts in comedy makes his way to Hay. Mixing cleverly crafted wordplay with stream of consciousness, his raucous weekly comedy showcase 'Trevor Lock's Philosophy Society' ran for 18 months to sell out audiences in Leicester Square.

'Strangely charming and irresistible. Utterly improbable, absolutely entertaining'
The Independent

[218] **10pm** Hall From £6

Robin Ince

Following a sell-out UK tour, multi-award winning comedian Robin Ince returns to the globe for another dose of philosophical musing and wickedly biting invective.

'A brilliant comic with a genius for improvisation'
Time Out

Night Sessions

[219] **10.30pm** Hall From £4

Mad Jack and the Hatters

After the laughter comes the dancing. Mad Jack and The Hatters' mission statement is to bring music with attitude, atmosphere, and a crazily good beat to the people of Hay. Join us to celebrate the launch of their new album, Beware of The Dog. Silly hats welcome.

'You won't be able to stop dancing'
Spoonfed

HotDocs at The Stage

Buy a HotDoc Ticket and see any other HotDoc for free.

[220] **7pm** The Stage From £4

Heavy Load - Director's Talk and Film

Heavy Load is a punk outfit subject to the inflammatory mix of ego, fantasy and desire that fuels any emerging band. The band is also, uniquely, made up of musicians with and without learning disabilities.

Director Jerry Rothwell introduces the film.

[221] **9pm** The Stage From £4

Donor Unknown - Director's Talk and Film

Donor Unknown is a film about a new kind of 'family'. Linked by their connection to a single sperm donor, parents and children are creating and navigating a new set of relationships.

Director Jerry Rothwell introduces the film.



Emilia Fox

globe

Philosophy Sessions: Moving Images

[226] 12pm Hall From £4

The Screen Age

George Barber, Hilary Lawson, Justina Robson, Gabriel Gbadamosi chairs.

Projection and moving image are changing our architecture and the way we live and work. How will art respond to the rapidly evolving character of the screen age?

Award-winning video practitioner George Barber, post-postmodern philosopher Hilary Lawson and speculative novelist Justina Robson look into their liquid-crystal ball at the future screen.

[227] 2pm Hall From £4

Shooting Truth

Roger Graef, Jerry Rothwell, Hilary Lawson, Susan Richards chairs.

From Fox to Al Jazeera, *Bowling for Columbine* to *Loose Change*, supposedly 'factual' film and TV has become ever more ideologically engaged with its subjects. Does narrative threaten to overwhelm objectivity, or is all reportage necessarily skewed?

Committed political documentarist Roger Graef, director of *Deep Water* and *Donor Unknown* Jerry Rothwell and post-postmodern philosopher Hilary Lawson take aim at reality.

[228] 4pm Hall From £4

The Cinema of Ideas

Gabriel Gbadamosi, Mike Figgis, Jonathan Webber.

Can narrative film engage with the biggest questions in life? From Jean-Luc Godard to the Coen Brothers, can a real exploration of life, death, the universe and the human condition break through the demands of visual storytelling and the commercial imperatives of the industry?

Oscar-winning director Mike Figgis, playwright Gabriel Gbadamosi and Cardiff philosopher Jonathan Webber debate the effectiveness of thought on film.

International Tent

Philosophy Sessions: Moving Images

[228b] 10am Talk Tent Free

Cardiff Philosophy Café: Movies and Morals

[229] 11am Talk Tent Free but ticketed

The Oxford Talks

Be challenged by new thinking from the new thinkers. HowTheLightGetsIn joins forces with the University of Oxford to bring you some of the world's brightest new postgraduate sparks.

[230] 1pm Talk Tent Free but ticketed

Order Out of Chaos

Tim McInerney, Nell Leyshon.

What links mental health and creativity? Does the act of writing help make sense of our lives, or draw us further into the mazes of the mind?

Psychiatrist Tim McInerney and playwright Nell Leyshon run creative writing workshops at the Royal Bethlem Hospital and are developing the use of creative writing in mental health settings. They are accompanied by two outsider-poets who will perform work. *In association with Lankelly Chase*

[231] 3pm Talk Tent Free but ticketed

Awakening the Voice

Stephen Clift

We are only now beginning to recognise the enormous therapeutic benefits of song. Professor Stephen Clift tells the story of his project setting up choirs for dementia sufferers, and leads the audience in a workshop on therapeutic vocal techniques. *In association with Lankelly Chase*

[232] 5pm Talk Tent From £3

The Myth of Being Happy

Richard Schoch

Is Hollywood just the latest model of the happiness-myth machine? Richard Schoch draws on thinkers from Socrates to now to question what happiness really is, and when it became a human right rather than the reward for a good life.

Stage Tent & Acoustic Tent

Acoustic Sessions

Check the blackboards outside Tents for updates. All acoustic events are free. Some are ticketed.

[233] **12:30pm** *Acoustic Tent*
CjmK Duo

[234] **1pm** *The Stage*

The Spectacular Mr. Cat Hat

[235] **1:30pm** *Acoustic Tent*
CjmK Duo

[236] **2:30pm** *Acoustic Tent*
Stuart Power

[237] **3pm** *The Stage Free but ticketed*
Lankelly Chase: A Selection of Short Films by Lefty Caligari

Lefty Caligari's work embraces much of the ethos of AiM (Artists in Mind) in that his unique lexicon of filmic images and sound grow from the bed of his experiences with mental distress. Lefty's unique vision is an antidote to his suffering. *In association with Lankelly Chase*

[238] **3:30pm** *Acoustic Tent*
The Loxley Trio

[239] **4pm** *The Stage Free but ticketed*

Lankelly Chase: Animated Minds

The award-winning Animated Minds collection of short films uses real testimony from survivors of mental illness, combined with engaging and sometimes humorous visuals, to climb inside the minds of the mentally distressed. *In association with Lankelly Chase*



Still: Dimensions

[240] **5.30pm** *The Stage Free but ticketed*

Dizraeli and Angry Sam Preview

Dizraeli has two UK performance poetry slam champions under his belt. Need we say more? Angry Sam will be delivering superbly crafted poems of politics and love.

Catch secret previews of HowTheLightGetsIn live acts. Listen to exciting new performers and special guests. Join us for a jam in the Hay sunshine.



Mad Jack and the Matters

Live and Night Sessions

THURSDAY EXTRAVAGANZA

[241] *All evening pass for live and night sessions From £10*

Wormfood, London's premier party starters, come to Hay with a selection of the best festival acts in the UK.

Live Sessions

[242] **8.30pm** *Hall From £4*

MC Xander

UK festival favourite uses nothing more than his voice, a mic, an Fx box and a loop-pedal to create intricate, multilayered music that enchants, amazes and moves. DJ and comedy hero Stephen Merchant calls him 'breaktaking'.

'By far the most musical, and for me, the most talented beat-boxer out there' *Eddy Temple-Morris, XFM DJ*

MC Xander



[243] **10pm** *Hall From £6*

Dizraeli and the Small Gods

Bridging the divide between folk traditions and hip-hop invention, BBC Poetry Slam Champion Dizraeli, World Female Beatbox Champion Bellatrix and a supernaturally gifted 7 piece band, the Small Gods have played Glastonbury, the Eden Project and the South Bank.

'Music so fresh, it defies definition' *New Music Transmission*

HotDocs at The Stage

Buy a HotDoc Ticket, and see any other HotDoc for free.

BBC Four Triple Bill

[244] **7pm** *The Stage From £3*

Brains on the Box: turning philosophy into television

Jonty Claypole, of BBC Four's forthcoming series *In Their Own Words: Great Thinkers*, looks at how some of the great minds of the 20th century have used television to communicate their ideas.

[245] **8pm** *The Stage From £3*

Justice: Fairness and the Big Society

BBC Four controller Richard Klein introduces tonight's screening. As part of the BBC Four's Year of Justice, renowned Harvard professor of government Michael Sandel explores the big philosophical themes behind the UK's present-day dilemmas in a special televised debate.

'A bold thinker' *Guardian*

[246] **9.30pm** *The Stage From £3*

The First Movie

Filmed in a village in the north of Iraq, *The First Movie* explores and revels in the magic of children's imaginations against the backdrop of a troubled region where thousands of families have been expelled from their traditional villages.

Night Sessions

[247] **11pm** *Lower Gallery From £5*

Ewan Hoozami

'Stupendously well-named' Bristol producer and DJ keeps the crowd rocking with a seamless crowd-pleasing mix of hip-hop, funk, reggae and drum and bass.

globe

Philosophy Sessions: New Spaces

[252] 12pm *Hall From £4*

Six Billion Characters in Search of an Author
Richard Schoch, Tim McInerny, Jez Butterworth.
Gabriel Gbadamosi chairs.

From the world stage to the parts we play in our own lives, is it human nature to see our own existence as a performance? While the theatrical metaphor may help us to build societies, do we risk losing touch with reality?

Scholar Richard Schoch, psychiatrist Tim McInerny and award-winning playwright Jez Butterworth strut and fret their hour upon the stage.

[253] 2pm *Hall From £4*

Cultures of the Body
Musa Okwonga, Ben Hammersley, Gabriel Gbadamosi. Mary-Ann Sieghart chairs.

Why are live music, theatre and festivals experiencing a resurgence in an age dominated by the virtual and disembodied? Does technology allow us to extend our consciousness worldwide, or does true culture need to be experienced through the body?

Broadcaster and journalist Mary-Ann Sieghart reaches out to performance poet and sportswriter Musa Okwonga, technophile war reporter Ben Hammersley and playwright Gabriel Gbadamosi.

[254] 4pm *Hall From £3*

The Old Gods: England's Mythic Past
Jez Butterworth, Nell Leyshon, Paul Kingsnorth

Award winning Hollywood screenwriter and *Jerusalem* playwright Jez Butterworth talks to environmentalist and poet Paul Kingsnorth and author of *Beclam* Nell Leyshon about an older, darker and more authentic vision of this green and pleasant land.

International Tent

Philosophy Sessions: New Spaces

[255] 10am *Talk Tent Free but ticketed*

Breakthrough: Q&A
Hayley Youell

Hayley Youell, Breakthrough artist and performer, discusses the Breakthrough exhibition and takes questions on the artists and their work. *In association with Lankelly Chase*

[256] 11am *Talk Tent Free but ticketed*

The Oxford Talks

Be challenged by new thinking from the new thinkers. HowTheLightGetsIn joins forces with the University of Oxford to bring you some of the world's brightest new postgraduate sparks.

[257] 1pm *Talk Tent From £3*

The Real Capitalism
Jesse Norman

When people attack Capitalism, what are they really attacking? Is it really just about greed and bonuses? Philosopher and Conservative MP Jesse Norman explores what Capitalism really means today, and why a true understanding of it may be our best hope for the future.

[258] 3pm *Talk Tent From £3*

Rhyme and Punishment

Chief Executive of the Koestler Trust for art by offenders Tim Robertson runs a discussion of themes and current issues for arts in prisons and other secure settings, illustrated with poems and visual arts to explore the relationship between confinement and creativity. *In association with Lankelly Chase.*

globe and International Tent

Philosophy Sessions: New Spaces

[259] **5pm** *Talk Tent From £4*

What are we Worth?

William Cash, William Nicholson

Spears' editor William Cash asks Oscar-winning screenwriter William Nicholson (*Gladiator*, *Shadowlands*) about the meaning of self-worth in today's money-driven society. Nicholson discusses wealth, happiness and virtue, as well as the 2008 Financial Crisis and his response to it in new play *Crash*.

[260] **6pm** *Hall From £4*

Visions of Disaster and Perfection

John Carey, Paul Kingsnorth, Kevin Warwick. Andrew Copson chairs.

From Atlantis to 1984, visions of utopia once shaped the political landscape. What new visions, from technological golden age to environmental apocalypse, do today's thinkers foresee for the 21st century?

Oxford scholar and broadcaster John Carey, environmental journalist Paul Kingsnorth, and cyborg and scientist Kevin Warwick consider new visions of disaster and perfection. *In association with the British Humanist Association.*

Hannah Peel



Stage Tent & Acoustic Tent

Acoustic Sessions

Check the blackboards outside Tents for updates. All acoustic events are free. Some are ticketed.

[261] **11:30am** *Acoustic Tent*

Brian Humphreys

[262] **12:30pm** *Acoustic Tent*

Llew Watkins

[263] **1pm** *The Stage*

James Canty

[264] **1:30pm** *Acoustic Tent*

Huwie Price

[265] **2:30pm** *The Stage*

Jackie Leven

[266] **2.30pm** *Acoustic Tent*

Brian Humphreys

[267] **3.30pm** *Acoustic Tent*

Stuart Power

[268] **3.30pm** *The Stage Free but ticketed*

Jonny Blamey

Jonny Blamey, analytic philosopher about town, influential figure in the revolution of love, and practitioner of the cockney knees up dance, returns to Hay to project a beam of pure love into the universe of experience.

[269] **4:30pm** *Acoustic Tent*

Sound Healing

[270] **5.30pm** *Acoustic Tent*

Hail! The Planes

[271] **6.30pm** *Acoustic Tent*

The Cool Cat Rooftop Band

Catch secret previews of HowTheLightGetsIn live acts. Listen to exciting new performers and special guests. Join us for a jam in the Hay sunshine.

Live and Night Sessions

THE FRIDAY KNEESUP

[272] All evening pass for live and night sessions From £12

An evening of progressive, beautiful, danceable folk with some of the rising stars of this island's burgeoning scene

Live Sessions

[273] **5pm** *The Stage* Free but ticketed**Matthew Hammond**

Take a rollercoaster ride through the history of philosophy as Matthew Hammond jumps about the stage making theatre out of all those books you meant to read.

'Dynamic, dangerous and highly original'

Liv Torc

[274] **8pm** *Hall* From £5**Hannah Peel**

Elegant, understated songs from one of the UK's rising folk stars. She's collaborated with Tunng, The Unthanks and Nitin Sawney and is one to watch for 2011.

'Surprising boldness combined with cool restraint'
Guardian

[275] **9pm** *Hall* From £5**Robin & Partridge: WORLDS COLLIDE**

Life guru Jeremy Pilgrim Power Progress is here to save your business. Greasy spoon owner, Ron, is one of his 'lucky' clients - but who really needs saving? Robin and Partridge bring to life this story of strange new worlds with puppets, animation, and photography.

'A joy to watch' *The Metro*

[276] **10pm** *Hall* From £6**Jim Moray**

Inventive reimaginings of English traditional folk music blended with orchestral flourishes, guitars and electronics. A slew of album awards and major performances at Glastonbury, Cambridge Folk Festival and WOMAD all prepare him for... Hay.

'Ambitious and radical post-millennial takes on the genre' *BBC*

HotDocs at The Stage

Buy a HotDoc Ticket and see any other HotDoc for free.

[277] **7pm** *The Stage* From £4

HotDocs- Directors Talk and Film

A Bipolar Expedition – Director's Talk & Film

The extraordinary story of Paul Downes, a 49-year-old businessman with bipolar disorder, who in 2009 invited 12 young Ukrainian women, some of them part time models, to join him in a Jamaican castle.

Director Mark James introduces the film.

[278] **9pm** *The Stage* From £4**David Malone: The Secret Lives of Waves Director's Talk & Film**

Acclaimed documentary-maker David Malone delves into the secret life of ocean waves. In this elegant and highly poetic film he discovers a surprising connection between the life cycle of waves and human mortality.

Director David Malone introduces the film.

Night Sessions

[279] **11pm till late** *Lower Gallery* From £6**Ewan Pearson**

Berlin, Ibiza, Hay-on-Wye: the wildly brilliant academic-turned-superstar DJ and author of *Discographies* takes to the decks. He's worked with the likes of Ladytron, Depeche Mode, Goldfrapp and Gwen Stefani.

'The Venus Williams of the DJ world' *Guardian*

globe

Philosophy Sessions: The New Unknown

[286] **10.30am** *Hall From £4*

Mother Earth, Economics, and the Fall

Paul Kingsnorth, Piers Corbyn, Tamsin Omond, Martin Palmer. Felicity Evans chairs.

From energy-saving lightbulbs to recycling bins, we are increasingly ecologically aware. But what motivates our newfound environmental consciousness? Are we driven by more than an economic desire to avoid disaster? A fundamental desire to reconnect with nature, or atonement for relentless consumption?

Journalist and top 'troublemaker' Paul Kingsnorth, astrophysicist Piers Corbyn, activist Tamsin Omond and theological thinker Martin Palmer unpick environmental desire.

[287] **12pm** *Hall From £5*

The Ultimate Particle

Rolf Heuer, Hilary Lawson, Gwyneth Jones, Steve Woolgar. David Malone chairs.

Billions have been invested in search of the Higgs boson, or God Particle. Some say we are on the cusp uncovering the ultimate building blocks of the universe. But might this be a mirage? Can there be a final theory of matter?

CERN Director-General Ralf Heuer, post-postmodern thinker Hilary Lawson, writer Gwyneth Jones and sociologist Steve Woolgar go in search of the ultimate particle.

Robert Skidelsky



International Tent

Philosophy Sessions: The New Unknown

[288] **10.30am** *International Tent From £4*

The Scimitar's Edge

Lauren Booth, Iain Edgar, Maryam Namazie. Mary Ann Sieghart chairs.

Islam is the most widely-discussed religion in the West. Is its 'success' due to its beliefs, its certainty or its function as a political force? Are Islamic values compatible with western liberalism and should we be wary of or embrace its influence?

Journalist, reality TV star and Muslim convert Lauren Booth, Islam scholar Iain Edgar, and Director of the Ex-Muslim Council Maryam Namazie examine the reasons behind Islam's success.

[289] **12pm** *International Tent From £5*

Limits to Liberty

Frank Furedi, Yasmin Alibhai-Brown, Robert Skidelsky. Mary Ann Sieghart chairs.

From tabloid complaints about 'political correctness gone mad' to the banning of expressions of religious hatred, many believe our right to free speech is under threat. Can we reconcile liberal freedom with the right of others not to feel offence?

Outspoken sociologist and author of *The Cult of Fear*, Frank Furedi, *Independent* columnist Yasmin Alibhai-Brown, and historian Lord Robert Skidelsky freely debate the limits of freedom.

[290] **1.15pm** *International Tent From £4*

On Facebook, Intimacy, and Extimacy

Zygmunt Bauman

Have social networks broken down the barriers between public and private life? Zygmunt Bauman, author of *Liquid Modernity* and *Collateral Damage*, dissects the impact of the world's most influential website.

Zygmunt Bauman is the 'most influential sociologist working in Europe' (*Guardian*) and an inspiration to the anti-globalisation movement. His remarkably varied career has taken him from the Siege of Berlin in 1945 to the London School of Economics. The University of Leeds launched The Bauman Institute in his honour in 2010.

Talk Tent

Philosophy Sessions: Talks

[291] **11am** *Talk Tent From £4***The Love of Things****Daniel Miller, Anita Sethi**

What does it mean to possess, or indeed to be possessed? Drawing on conversations with figures as varied as Paddy Ashdown and Eartha Kitt, Anita Sethi dissects the profound entanglement between us and our 'things' with anthropologist Daniel Miller.

[292] **12pm** *Talk Tent From £4***How to Be an Agnostic****Mark Vernon**

Is there more to agnosticism than sitting on the fence? Philosopher, journalist, former priest and physicist Mark Vernon reveals how the agnostic spirit is a vital strand that runs through the fabric of belief - and indeed the best philosophy and science.

'Thoughtful, accessible, lucid' *Julian Baggini*

[293] **1pm** *Talk Tent From £4***Tales of an Extravagant Stranger****Yasmin Alibhai-Brown**

Journalist and political commentator Yasmin Alibhai-Brown explores her life-long love of Shakespeare. Her experience of playing Juliet as a teenager in '60s Uganda sent shockwaves through her family and helped shape the emotional and political landscape of her life.

'Enlightening, funny and moving... beautifully performed' *Colin Firth*

Stage Tent & Acoustic Tent

Acoustic Sessions

Check the blackboards outside Tents for updates. All acoustic events are free. Some are ticketed.

[294] **11.30am** *Acoustic Tent***Hollowbody**[295] **12.30pm** *Acoustic Tent***The Cool Cat Rooftop Band**[296] **1pm** *The Stage***Secret Stash**[297] **1.30pm** *Acoustic Tent***Troubadour Hook**[298] **2:30pm** *The Stage Free but ticketed***Emily Baker**

A veteran of The Secret Garden Party and The Great Escape Festival, Emily has toured with Beth Rowley, Frank Turner and Gabriella Cilmi.

"That's a hell of a set of lungs you've got on you" - *Pete Doherty*

[299] **2:30pm** *Acoustic Tent***Blind River Scare**[300] **3:30pm** *Acoustic Tent***Jasmin Afschar**

Catch secret previews of HowTheLightGetsIn live acts. Listen to exciting new performers and special guests. Join us for a jam in the Hay sunshine.

globe

Philosophy Sessions: The New Unknown

[301] **2.30pm** *Hall From £5*

The Origin of Knowledge

Piers Corbyn, Chris Surridge, Steve Woolgar, David Malone chairs.

Science is the truth of the modern age. But the very system that determines what counts as science, peer review, is itself under attack. Is it a powerful way of keeping corruption out of science, or itself a corrupt system? What counts as knowledge and who should decide?

Nature editor Chris Surridge, outspoken astrophysicist Piers Corbyn and LaTour collaborator Steve Woolgar question the scientific method.

[302] **4pm** *Hall From £6*

Gods and Monsters

Simon Critchley, Lewis Wolpert, Mark Vernon, Felicity Evans chairs.

In a scientific age faith seems to show no signs of dying off. Is it a fundamental part of the human state? Is the desire to trust what can't be proven a source of wisdom or a curse of ignorance? And how does faith square with our increasingly relativistic age?

Continental philosopher Simon Critchley, scientist Lewis Wolpert, and philosopher and former priest Mark Vernon debate the need for faith.

[303] **5.30pm** *Hall From £5*

Bad to the Bone?

Michael Hastings, Adjoa Andoh, Alex Voorheve, Toby Ord. Mary Ann Sieghart chairs.

From Bill Gates to George Soros, it seems you can't be in the rich list these days without setting up your own charity. Are these status symbols with personal benefit to the founders, or good deeds stemming from genuine selflessness? Can charity be a purely altruistic act or is it always compromised by personal and political goals?

Journalist and peer Michael Hastings, actress and humanitarian Adjoa Andoh, LSE philosopher Alex Voorheve and philosopher Toby Ord question our selfish genes.

International Tent

Philosophy Sessions: The New Unknown

[304] **2.30pm** *International Tent From £4*

The Search for Openness

Hilary Lawson

'Everything is relative' has become the mantra of our age. But with no ultimate truth how can we make sense of ourselves and the world?

Philosopher and director of the IAI Hilary Lawson provides a radical solution arguing that the world is open, but we frequently inhabit a closed space of our own making - with dramatic consequences.

'A latter day metaphysician on the grand scale ... a quite astonishing achievement' *Alan Montefiore*

[305] **4pm** *International Tent From £*

The Neverending Journey

Yasmin Alibhai-Brown, Daniel Miller, Maryam Namazie. Anita Sethie chairs.

The world is on the move. But is travel a necessity or a luxury? Do we long for a home in which to settle, or is humanity nomadic at heart?

Independent columnist Yasmin Alibhai-Brown, director of the International Federation of Iranian Refugees Maryam Namazie and anthropologist Daniel Miller talk to travel journalist and cultural commentator Anitha Sethi.

[306] **5.30pm** *International Tent From £3*

Buddhists in Suburbia

Gay Watson, Jampa Thaye, Mark Vernon, Gabriel Gbadamosi chairs.

From yoga and meditation to celebrity followers, eastern spirituality is in vogue. Why? Is it a desire to reintroduce mystery in a practical world? A dissatisfaction with the single God of western religions? Or a temporary consumer fad?

Psychoanalyst and Buddhist Gay Watson, Lama Jampa Thaye, and philosopher Mark Vernon debate the rise of eastern spirituality.

Talk Tent

Philosophy Sessions: Talks

[307] **2pm** *Talk Tent From £4***The Islamist Inquisition****Maryam Namazie**

Iranian refugee, broadcaster and Director of the Council of ex-Muslims of Britain Maryam Namazie examines how we are best able to deal with the threat from radical Islamism in our globalised world.

'One of the most important feminists from the developing world' *Guardian*

[308] **4pm** *Talk Tent From £4***The Dark Mountain Project****Paul Kingsnorth**

Journalist Paul Kingsnorth believes that it is already too late to save the planet. How can we prepare for 'uncivilisation'? *In association with the School of Life*

'One of Britain's top ten troublemakers' *New Statesman*

[309] **5pm** *Talk Tent From £4***Cyborg Nation****Kevin Warwick**

Kevin Warwick's team have developed a robot with a biological brain. This is not sci-fi. This is science. The original iCyborg himself, Prof Kevin Warwick, introduces us to the future of humanity. 'Cutting edge' *Science Daily*



Mary Ann Sieghart

[310] **6pm** *Talk Tent From £5***Freedom in Chains****Frank Furedi**

In the absence of clarity about the values that define society, leading sociologist Frank Furedi argues that political and cultural elites have built a network of procedures and codes in an attempt to eradicate risk. An outcome that has damaging consequences for our moral independence.

'Thought-provoking' *The Times*

Stage Tent & Acoustic Tent

Acoustic Sessions

Check the blackboards outside Tents for updates. All acoustic events are free. Some are ticketed.



Richard Walters

[311] **4pm** *The Stage Free but ticketed***Richard Walters**

Oxford based singer songwriter Richard Walters' new album proves his artistic talent with dreamy, string-driven pop.

"Dazzlingly beautiful, fragile and mesmeric" *Clash*

[312] **4:30pm** *Acoustic Tent***Paul Waterman**[313] **5.30pm** *Acoustic Tent***Andy Skellam**[314] **6.30pm** *Acoustic Tent***Paul Waterman**[315] **7:30pm** *Acoustic Tent***Jak Be**

Catch secret previews of HowTheLightGetsIn live acts. Listen to exciting new performers and special guests. Join us for a jam in the Hay sunshine.

Philosophy Sessions: The New Unknown

[316] **7pm** *International Tent From £5*

The Sweetest Taboo

Rowan Pelling, Brett Kahr, Gerald Moore.
Gabriel Gbadamosi chairs.

We like to think we're a sexually liberated society. But are there still limits to sexual behaviour, or are there no taboos left to break? Two hundred years ago De Sade explored the limits of sexuality, but have we learnt anything in the meantime?

Former *Erotic Review* 'editrice' Rowan Pelling, philosopher and critic Gerald Moore, and psychoanalyst Brett Kahr explore what sex is like at the edge.

[317] **7pm** *Talk Tent From £4*

My Journey

Lauren Booth

Journalist and broadcaster Lauren Booth reveals the choices that led her from a hedonistic libertarian lifestyle to her new life as a Muslim.

'Enlightening and provocative' *Mail on Sunday*

Simon Critchley



Live and Night Sessions

SHOOTING STAR PARTY



United Vibrations

Live Sessions

[319] **8.30pm** *Hall From £5*

Monster Ceilidh Band

Twisted folk-driven quartet that is built to fuel good vibes and stomping mayhem. They've taken their cross-genre ceilidh music all over the world, entertaining generations new and old whilst retaining the true spirit of ceilidh dancing – getting up and having a party.

'A Godzilla of a band with talent as deep as Loch Ness' *Jez Lowe*

[320] **10pm** *Hall From £8*

United Vibrations

This pioneering London quartet draw on 70s funk, rock, hip-hop and drum and bass to create their own brand of hi-tempo dance music. They deliver the intelligence of Jazz through the medium of the popular song, with a rawness more akin to an Old Skool Hip-Hop track or Punk Rock anthem

'The best new band I've ever seen' *Shook Magazine*

[321] **11pm** *Lower Gallery From £5*

The Worm

Fabulous trio fusing African melodies, garage shuffles, reggae skanks, soulful vocals and party raps, with percussion, trumpet and vocals. Fresh from a European tour and appearances at Glastonbury, Secret Garden Party, and Lovebox, they are guaranteed to make you wriggle.

'Wonderfully random' *Gilles Peterson*

[318] All evening pass for comedy, live and night sessions From £12

Join us for a monster final night party with three of the most danceable bands in the world.

Comedy at The Stage

[322] *Comedy Night Pass* From £8

[323] **6pm** *The Stage* From £5

Tony Law

Chortle calls him a 'demented genius', whilst the *Metro* gives him five stars. Tony Law's standuppy, sketchy, improvisational, arty little comedy show is for 'people who are already funny.'

'Clever and blithely zany, just what the doctor ordered' *The Telegraph*

[324] **7.30pm** *The Stage* From £6

Isy Suttie presents Pearl and Dave

Best known as Dobby in Channel 4's *Peep Show*, Isy Suttie previews her brand new Edinburgh show *Pearl and Dave*. A thoroughly modern tale of a couple who meet online, narrated through their emails and webchats, *Pearl and Dave* is a funny and heartbreaking musical odyssey through cyberlove.

'Comedy with heart and soul' *Chortle*

[325] **9pm** *The Stage* From £5

Broderick Chow and the Centre for Dangerology

Brody's on a big adventure: He's packed his compass, Canadian sense of justice and sandwiches. And just maybe, this time round, he'll finally destroy capitalism. Problem is, how do you get started? A dynamic mix of stand-up, theatre and multimedia lecture, a comedy romp through the Marxist wilderness.

HotDocs at The Stage

Buy a *HotDoc* Ticket and see any other *HotDoc* for free.

[326] **10pm** *The Stage* From £3

Peep Culture

Peep Culture plunges the lonely and ornery pop culture writer Hal Niedzwiecki into Reality TV and the internet in an effort to understand how human communication, friendship and social connection is changing.



Isy Suttie

Night Sessions

[327] **12pm till late** *Lower Gallery* From £5

Julio Bashmore

Hugely influential UK producer whose floor-filling mix of house, disco and futuristic garage and dubstep flavours have seen huge excitement and acclaimed releases on leading dance labels Dirty Bird and Night Slugs.

'Man of the moment' *Vice Magazine*

globe

Philosophy Sessions: New Culture

[331] **10.30am** Hall From £4

Caught in the Net?

Ben Hammersley, Brett Kahr, Daniel Miller, Gabriel Gbadamosi chairs.

From Facebook to Twitterati, Second Life to the blogosphere, the internet has transformed the way we socialise, learn, and experience the world. But has it also diminished meaningful interaction and traded real life for fantasy and trivia?

Wired editor and creator of podcasting Ben Hammersley, psychoanalyst Brett Kahr and anthropologist Daniel Miller explore the pleasures and perils of the internet.

[332] **12pm** Hall From £6

Plastic Fantasies and Disposable Gods

Gerald Moore, Emilia Fox, Sam Delaney, Caspar Melville chairs.

Celebrities are the gods of contemporary culture. Is this a consequence of a lack of genuine heroes and ideals, a harmless attachment to trivia, or a sign of the emptiness of our lives? Do the promises of fame and glamour make ordinary life more tolerable, or delude us into wanting something not worth having?

Cambridge philosopher and theorist Gerald Moore, award-winning actress Emilia Fox and former editor of *Heat* magazine Sam Delaney question our new idols with journalist Caspar Melville.

[333] **1.15pm** Hall From £6

Vince Cable

What can be done to get the economy back on track? One year after coming to power, Business Secretary Vince Cable argues for a new economics based on sustainable growth in the post-crunch era.

'One of [our] classiest politicians... with the confidence of an informed economist' (*Guardian*), Cable is the author of *The Storm*, the best-selling book on the credit crunch, and a noted ballroom dancer.

International Tent

Philosophy Sessions: New Culture

[334] **10.30am** International Tent From £4

The Next Renaissance

Philip Ball, Raymond Tallis, Lewis Wolpert, Anita Sethi chairs.

Is the dream of a 'third' culture, combining the best of art and science, a plausible one?

Are art and science two sides of a single coin or ultimately profoundly different and incompatible ways of holding the world?

Former *Nature* editor and science writer Philip Ball, physician and novelist Raymond Tallis, and broadcaster and biologist Lewis Wolpert debate the limits of art and science.

[335] **12pm** International Tent From £5

Childhood's End

Frank Furedi, Dorothy Rowe, Michael Hastings, Ben Hammersley chairs.

Once children were to be seen and not heard, now they are placed at the centre of our lives. But have we gone too far? Have we made a fetish of childhood and is this good for them or us?

Sociologist and author of *Paranoid Parenting* Frank Furedi, psychologist and author of *Why We Lie* Dorothy Rowe and journalist and peer Michael Hastings get serious about children and childhood.

[336] **1.15pm** International Tent From £5

Why is Tragedy Better than Philosophy?

Simon Critchley

What can Sophocles and Aeschylus tell us about 9/11, Iraq and the nature of modern war?

Leading continental philosopher Simon Critchley makes the case for the importance of tragedy.

'A mocking graveyard humour that puts you in mind of Hamlet with a skull.' *The Independent*

Talk Tent

Philosophy Sessions: Talks

[337] **11am** *Talk Tent From £4***The Paedophilia Society****Gerald Moore**

Is our society obsessed with paedophilia? Gerald Moore unpacks the complex irony of our contemporary witchhunts, and our inability to accept the end of innocence.

'Exceptional... very sharp' *Simon Glendinning*

[338] **11am** *Philosophy Walk From £4***Socrates Walk****Mark Vernon**

Socrates said that walking in shady groves, accompanied by the lapping of the river, was an ideal setting for talking about philosophy, the good life and love. Take a short walk along the Wye with philosopher Mark Vernon to learn what Socrates had to say to Phaedrus that day, and with the sage of Athens follow the advice of the Delphic oracle, to know thyself! *In association with the School of Life*

[339] **12pm** *Talk Tent From £4***Genes, Memes and Temes****Susan Blackmore**

Are ideas, like the genes in our DNA, battling it out in a survival-of-the-fittest evolutionary race? Psychologist Susan Blackmore explores the science of ideas, and what it might mean if technology were able to replicate ideas, 'temes', outside of human control.

I am delighted to recommend her' *Richard Dawkins*

[340] **1pm** *Talk Tent From £4***How Much is Enough? Money and the Good Life****Edward Skidelsky, Robert Skidelsky**

In a preview of their forthcoming book together, philosopher Edward Skidelsky and illustrious historian Robert Skidelsky, ask whether governments should ditch relentless growth in favour of pleasure.

'One of the world's foremost Keynes scholars' *Institute for New Economic Thinking*

Stage Tent & Acoustic Tent

Philosophy Sessions: Breakfast

[341] **9am** *Acoustic Tent From £8***Philosophy Breakfast with School of Life**

Get a shot of inspiration with your espresso. Hosted by Mark Vernon, the School of Life's Breakfast Club is a high impact early morning session designed to offer stimulation for those keen to get the most out of the day ahead. You'll reflect on how to make the most of thoughts and dreams that often remain undigested from the night before. Price includes breakfast.

Acoustic Sessions

Check the blackboards outside Tents for updates. All acoustic events are free. Some are ticketed.

[342] **10:30am** *Acoustic Tent***Troy Redfern**[343] **11:30am** *Acoustic Tent***Colum Regan**[344] **12:30am** *Acoustic Tent***Tom Martin**[345] **1pm** *The Stage***Siôn Russell Jones**[346] **1.30pm** *Acoustic Tent***Dave Roberts**[347] **2:30pm** *The Stage***Kill it Kid**

'Kill it Kid are brave, raw talent' *BBC Newsbeat*

[348] **2.30pm** *Acoustic Tent***Penny White**[349] **3:30pm** *Acoustic Tent***Sam and Henry**

Catch secret previews of HowTheLightGetsIn live acts. Listen to exciting new performers and special guests. Join us for a jam in the Hay sunshine.

globe

Philosophy Sessions: New Culture

[350] **2.30pm** *Hall From £4*

Drug Culture

Edward Skidelsky, Susan Blackmore, Peter Hitchens, Iain Edgar. *David Malone chairs.*

Whilst many eastern cultures, and our own predecessors naturalised mind-altering drugs, the modern world has rejected and criminalized these substances. Do drugs encourage us to accept pluralistic realities and undermine our security in the world, or simply open the imagination?

Psychologist Susan Blackmore, *Daily Mail* columnist Peter Hitchens, philosopher Edward Skidelsky and anthropologist Iain Edgar open the doors of perception.

Susan Blackmore



[351] **4pm** *Hall From £6*

The Devil's Parties

Lauren Booth, Peter Hitchens, Rowan Pelling. *Daniel Miller chairs.*

The immediate pursuit of pleasure permeates our culture. If it provides the rush, we will sniff it, swallow it, spend it, and soak in euphoria. Could we be making a mistake? Is there more pleasure to be gained from constraint and restraint? Should we be distancing ourselves from hedonism altogether?

Daily Mail columnist Peter Hitchens, journalist Lauren Booth, and writer and former "editrice" of the *Erotic Review*, Rowan Pelling, threaten to be good.

International Tent

Philosophy Sessions: New Culture

[352] **2.30pm** *International Tent From £8*

Global Futures

Vince Cable, Robert Skidelsky, Simon Critchley. *Hilary Lawson chairs.*

Two years on from one of the worst crises ever to hit the free market, what lies in store for the global economy? Are we steadfast on the road to recovery or does liberalism itself need to be rethought?

Award-winning historian Robert Skidelsky, 'Britain's most popular politician' (*Guardian*) Vince Cable and leading continental philosopher Simon Critchley examine the world's future.

[353] **4pm** *International Tent From £8*

The Great Escape

Philip Pullman, Emilia Fox, Gwyneth Jones, Mike Figgis. *Andrew Copson chairs.*

From Narnia to Ankh-Morpork to Hogwarts, our exposure to the fantastical is soaring to new heights. Is fantasy simply an escape from a hostile world or a triumphant way of dealing with the realities of every day?

Award-winning novelists Gwyneth Jones and Philip Pullman, stage and screen actress Emilia Fox and film director Mike Figgis join Andrew Copson for a journey beyond reality. *In association with the British Humanist Association.*

Philip Pullman



Talk Tent

Philosophy Sessions: New Culture

[354] **2pm** *Talk Tent From £4***Digital Geopolitics****Ben Hammersley**

As the developing world embraces the communications revolution, *Wired UK* editor Ben Hammersley asks what this mean for geopolitics, diplomacy, and the future of the nation-state.

The ultimate cross-platform boy about town' *Guardian*

[355] **3pm** *Talk Tent From £4***Imagination and Culture****Timothy Williamson**

Is imagination the opposite of knowledge? Distinguished Oxford metaphysician Tim Williamson examines what science and philosophy can tell us about the human imagination.

The pre-eminent philosopher of his generation' *Julian Baggini*

Acoustic Sessions

Check the blackboards outside Tents for updates. All acoustic events are free. Some are ticketed.

[356] **12pm** *The Stage From £4***Tina McBain and Maartin Allcock: M74**

Join us for the world premiere of this brand new project featuring three distinguished and hugely experienced performers: vocalist Tina McBain (Eleanor Rigby Experience), internationally renowned multi-instrumentalist Maartin Allcock (Fairport Convention/Jethro Tull) and classically trained pianist Nigel Merritt.

[357] **4pm** *The Stage From £3***Jonathan Powell**

Fresh from performing stateside at the world famous SXSW Festival, Jonathan will be playing his own brand of urban folk with songs from his new album *The Flight and Other Stories*.

'Mighty ambitious' *Miniature Music Press*

Live and Night Sessions

SUNDAY SHOWDOWN

The end is nigh. Join us for a life-affirming concert given by Wales' foremost choir.



Blaenavon Male Voice Choir

Live Sessions

[358] **5.30pm** *Hall From £6***Blaenavon Male Voice Choir**

Recently featured on the BBC series *Coal House*, Wales' leading choir closed last year's festival to rapturous applause with not a dry eye in the house. They've toured from Norway and Hungary to France and Canada. We are delighted to welcome them back to celebrate their 101st anniversary with an uplifting Sunday set to send you home in a euphoric mood.

'Light shining in their eyes' *Los Angeles Times*

HotDocs at The Stage

[359] **5.30pm** *The Stage From £3***Sacred Weeds**

The viewer is thrown into a world of cultural ritual as volunteers are given hallucinogenic legal substances, some previously unknown, and a team of scientists carry out experiments and debate the physical and mental effects.



Art

at HowTheLightGetsIn

HowTheLightGetsIn welcomes some of the UK's most exciting galleries and artists to *the globe at hay*.

Art is exhibited in the upper gallery, main hall and lower gallery of the globe at hay, and also in the Stage Tent, with dedicated space provided to different galleries platforming the work of multiple artists. Discover new developments in contemporary art and experience the work in a relaxed and beautiful rural setting.

Exhibiting galleries are showing pieces by established and cutting-edge artists. Much of the work on show is also for sale.

Gallerists will be on-site during the festival to discuss their artists' work. Please contact at the relevant location or through the Box Office.

Open Gallery

The video painting movement was founded in 2001 by Open Gallery.

Shot with a stationary camera and presented without editing, video painting is very different to the narrative traditions of film and video.

Open's artists present their work as a series. Each series comprises numerous individual video paintings which in combination address a theme. The video painting medium, length and complexity of the series coupled with the non-looped manner in which the work is presented achieves a restraint, subtlety, and longevity rare to moving image.

At HowTheLightGetsIn 2011, Open will premiere a series of works by Open Prize 2010 winner Jasmina Metwaly titled *Remarks on Medana: Tahrir version*. Shot in Tahrir Square

during the recent historic events, Metwaly uses the objectivity of video painting to present the powerful and poignant protests.

She says 'In Tahrir everything happens in a circle. One may enter as a viewer. Moving towards it, the border of the circle expands. Eventually, one is seized, enveloped into the expanding perpetual motion of change and uncertainty. One becomes multiple. One becomes the many, en masse, moving as one.'

Visitors will be able to view work by Open Gallery artists on the South wall of the main chapel space and on the East wall of the basement space.

www.opengallery.co.uk

Horace Panter

Best known to music fans as Sir Horace Gentleman, the bass guitarist in legendary ska band The Specials, Panter premières 25 limited edition prints of his quirky, colourful paintings of robots, saints and (extra)ordinary people. The Fine Art graduate and former art teacher, uses the collection to focus on the concept of iconography.

During the festival, Horace Panter will be exhibiting in the Lower Gallery.

www.horacepanterart.com

1LOVE ART

If you've heard of BANKSY you've heard of the cultural hub that is Bristol. 1LOVE ART is one of Bristol's most original urban and contemporary art collectives.

Now with their own gallery space in Stokes Croft and numerous pop up shows under their belts, they will be bringing their original Bristol flavor to HowTheLightGetsIn.

During the festival, 1LOVE ART will be exhibiting in The Stage.

www.1loveart.com

Mermaid & Monster

Mermaid & Monster is a contemporary art agency based in Cardiff, Wales. M&M's main focus is promoting and selling the work of emerging and established contemporary artists at international art fairs. Other activities include curated exhibitions, limited editions, professional development initiatives and advocacy of contemporary art made in Wales on the international stage. Artists include Neal Rock, Helen Sear, Andreas Ruthi, Mara Sola, Lloyd Durling, Isabel Young, Anthony Shapland, Michael Cousin, Ross Sinclair, Pat Flynn, Fiona MacDonald, Lauren Jury, Neal Jones, Alistair Owen, Miranda Whall and Neil McNally.

Mermaid & Monster's exhibition has been kindly supported by Chapter Art Centre, Cardiff, as part of their 40th anniversary celebrations (www.chapter.org).

During the festival, Mermaid & Monster will be exhibiting in the Upper Gallery.

www.mermaidandmonster.com

Follow us on Twitter @Mermaid_Monster

Breakthrough Art

Breakthrough Art is a user-led organisation that promotes positive mental health through the creative arts. We showcase the creative talents of people with mental health distress through our website and our quarterly colour magazine, *Reflections*. We also strive to develop partnerships with other commercial enterprises and those in the art world to give our artists more opportunities to display their talent.

Breakthrough Art was founded and run by Angie and Tony Russell. It develops and influences national policy on art and mental health, shares positive practice and develops an international network for anyone with similar objectives.

During the festival, Breakthrough will be exhibiting in the Hall. In association with Lankelly Chase.

www.breakthroughmhart.com



December Collage

Arts and Minds at HowTheLightGetsIn

Arts and Minds is an innovative project at HowTheLightGetsIn in association with the Lankelly Chase Foundation. Arts and Minds brings together artists, healthcare professionals, researchers and audiences to explore, discuss and advance the power of the arts in improving mental health. The project is a unique forum to express new ideas and discuss new research in using the arts as a medium for expression and empowerment of the mentally ill. Events are free and run across the festival, and include Q&A sessions, exhibitions, film screenings and talks.

Still: Fish on a Hook



Exhibitions

Breakthrough Visual Art Exhibition Open Gallery exhibition

See page 50-51 for details

The project is supported and funded by the LankellyChase Foundation. The Foundation works to promote change which will improve the quality of people's lives. We focus particularly on areas of social need to help the most disadvantaged in our society to fulfill their potential. We recognise the many challenges which face our society and look forward to being able to respond to some of them, bringing a new clarity and focus to the compassion and creativity which have marked our work in the past.

Programme Schedule

Saturday 28th May

7pm *Talk Tent*

A Spider in the Eye

Iain McGilchrist

Sunday 29th May

8pm *Talk Tent*

Creating Change

Molly Meacher

Tuesday 31st May

1pm *Talk Tent*

The View from Outside

David Maclagan

Thursday 2nd June

12pm *Hall*

Order from Chaos

Tim McInerney, Nell Leyshon.

3pm *The Stage*

A Selection of Short Films by Lefty Caligari

3pm *Talk Tent*

Awakening the Voice

Stephen Clift

4pm *The Stage*

Animated Minds

Friday 3rd June

10am *Talk Tent*

Breakthrough: Q&A

Hayley Youell

3pm *Talk Tent*

Rhyme and Punishment

Tim Robertson

Speakers

David Aaronovitch [10] [29] [144]

Times columnist David Aaronovitch is the author of *Paddling to Jerusalem* and *Voodoo Histories*. In 2001 he won the Orwell prize for journalism, and the What the Papers Say columnist of the year award in 2003.

Yasmin Alibhai-Brown [289] [293] [305]

Award-winning, Ugandan-born author and columnist Yasmin Alibhai-Brown currently writes for *The Independent* and *The Evening Standard*, and is the founder of British Muslims for Secular Democracy.

Bryan Appleyard [31] [52] [77]

Award-winning feature writer Bryan Appleyard is the author *How To Live Forever Or Die Trying*. His new book, *The Brain is Wider than the Sky* is out in November.

Simon Armitage [28]

Playwright, novelist and award-winning poet Armitage began his career as a probation officer in Manchester. He has written for the National Theatre, Channel 4 Films and the Royal Opera House.

Rachel Armstrong [31] [92] [100]

Former physician Rachel Armstrong now creates biological, 'living' architecture. A senior TED fellow, artist and sci-fi writer, she is Co-director of AVATAR at the Bartlett School of Architecture, UCL, and is the author of *The Gray's Anatomy*.

Julian Baggini [30] [85] [94] [141] [145] [198]

Co-founder and editor of *The Philosophers' Magazine*, also writes and broadcasts for *The Guardian* and the BBC. Julian is the author of *Everytown*, *Complaint* and *The Duck That Won The Lottery*.

George Barber [168] [226]

Pioneering video artist whose *Greatest Hits of Scratch Video* achieved worldwide success. He has been exhibited at the Tate and the ICA.

Godfrey Barker [167]

Former Arts Editor of the *Daily Telegraph* whose art market commentary appears in *The Times* and the *Wall Street Journal*. Godfrey Barker also broadcasts for the BBC's *Front Row* and *Today* programmes.

Zygmunt Bauman [290]

Best known for his description of postmodern consumerism, recent additions to his remarkable career include *The Art of Life* and *Living in an Age of Uncertainty*. Currently Emeritus Professor of Sociology, University of Leeds.

Richard Bentall [109] [130]

Clinical psychologist and author of *Doctoring the Mind* and *Madness Explained*, Richard Bentall is a leading critic of biological explanations of mental illness. He teaches at the University of Liverpool.

Robert Bickers [127] [147]

Historian Robert Bickers specialises in the history of Shanghai and Britain's colonial involvement with China. He is the author of *Empire Made Me*, and his latest book is *The Scramble for China*.

Julie Bindel [110] [128]

Outspoken writer, freelance journalist and radical feminist Julie Bindel founded Justice for Women. *The Independent* calls her 'one of the most influential gay and lesbian people in the UK.'

Susan Blackmore [339] [350]

Psychologist Susan Blackmore is the author of *The Meme Machine*, which has been translated into over fifteen languages. She began her career as a paranormal investigator before discovering rationalism, and is now an active Zen practitioner.

Colin Blakemore [47] [59] [77]

His work on vision and neuronal plasticity has had a profound impact on neuroscience. He is currently Professor of Neuroscience at Oxford and Warwick and former director of the Medical Research Council.

Rachel Armstrong



Phillip Blond [46]

Political theorist, theologian and leading proponent of 'Red Toryism', Phillip Blond is Director of the ResPublica think-tank and an influential advisor to David Cameron.

Elleke Boehmer [155]

Elleke Boehmer is a literary critic and writer. She is Professor of World Writing at Oxford and her novels include *Bloodlines*, *Nile Baby* and *Screens Against the Sky*.

Lauren Booth [288] [317] [351]

Broadcaster, journalist and human rights activist Lauren Booth is Tony Blair's sister-in-law. Having converted to Islam in 2010, she is now a presenter for Iranian news network Press TV.

Phil Bowen [174] [200]

Author of four collections of poetry and numerous plays, Bowen is a passionate advocate of poetry in education, has edited collections including *Jewels and Binoculars*.

Jez Butterworth [252] [254]

Playwright and screenwriter whose acclaimed play *Jerusalem* has just opened on Broadway. His latest film is *Fair Game* starring Naomi Watts and Sean Penn.

Vince Cable [333] [352]

Vince Cable is Business Secretary and a leading member of the Cameron's Coalition cabinet. A former acting leader of the Liberal Democrats, he is the author of *The Storm: the World Economic Crisis and What It Means*.

Alex Callinicos [141] [143]

Editor of International Socialism and Director of the Centre for European Studies at King's College, Alex Callinicos' books include *Imperialism and the Global Economy* and *Against the Third Way*.

John Carey [260]

Author of *The Intellectuals and the Masses* and editor of the *Faber Book of Utopia*, John Carey is chief book reviewer at the *Sunday Times*, and Emeritus Merton Professor of Literature at Oxford.

William Cash [46] [259]

Financial commentator and twice PPA Editor of the Year, William is founder and editor of *Spears' Wealth Management* magazine. He has written for *The Independent*, *The Times* and *The Observer*.

Kabir Chibber [196]

Journalist who has written for *The New York Times* and *The Guardian*. He is also an editor at *PORT Magazine*.

Anjem Choudary [128] [142]

An outspoken advocate of Sharia law, former solicitor Anjem Choudary was a spokesperson for the group Islam4UK, before it was banned by the Terrorism Act in 2010.

Dany Cohn-Bendit [129] [143]

'Dany le Rouge' led the Paris student rebellion of May 1968, and now presides over the Greens in the European Parliament. Charles de Gaulle called him 'the most dangerous scoundrel in France'.



Susan Greenfield

Piers Corbyn [286] [301]

An advocate of 'global cooling', meteorologist Piers Corbyn uses solar observations to predict weather patterns and natural disasters up to a year in advance. He is the founder of Weather Action.

Andrew Copson [260] [353]

Chief Executive of the British Humanist Association, Andrew Copson appears regularly on BBC News defending secular values. He writes for *The Guardian* and is a Fellow of the Royal Society of Arts.

Tim Crane [32] [59] [96]

Tim Crane is Knightsbridge Professor of Philosophy at Cambridge. He specialises in philosophy of mind, wine and metaphysics. He contributes to the *New York Times* and his next book is *Why Humanism?*

Martin Creed [172]

Scottish conceptual artist Creed won the Turner Prize in 2001 for his 'Work No 227, the lights going on and off'. A survey of his career to date, *Works*, was published in 2010.

Simon Critchley [302] [336] [352]

Continental philosopher Simon Critchley teaches at the New School for Social Research, edits The Stone new ideas column in the *New York Times*, and is the author of *The Book of Dead Philosophers*.

Don Cupitt [27] [28] [111]

Emeritus Professor at Cambridge and author of *Taking Leave of God* and the BBC series *The Sea of Faith*, Don is a former Anglican priest who no longer claims belief in God.

Aubrey De Grey [81] [85] [94] [131]

Biomedical researcher, author of *Ending Aging* and Chief Science Officer of the SENS Foundation, Aubrey has appeared on *60 Minutes*, *The Colbert Report* and at TED

Sam Delaney [332]

Sam Delaney is a journalist, broadcaster and writer and former editor of *Heat* magazine. He is the author of three books and numerous BBC and C4 documentaries.

Jonathan Derbyshire [10] [43] [61]

Culture editor of the *New Statesman*, Jonathan Derbyshire has written for *The Philosophers' Magazine* and *New Humanist*. *The Guardian* describes him as 'an atheist people of faith can engage with'.

Rolf Dieter-Heuer [287]

German-born particle physicist Rolf-Dieter Heuer is the Director-General of CERN in Geneva, where he oversees the work of the Large Hadron Collider.

Cory Doctorow [133] [143]

Author and editor of the world's most widely-read blog, Cory Doctorow is a World Economic Forum Young Global Leader and among *Forbes Magazine's* 25 most influential people on the internet.

Athene Donald [81] [93] [132]

Physicist and 'one of Britain's 100 most powerful women' (*Telegraph*) Athene is best-known for her pioneering research into Alzheimer's disease, hip replacements and prosthetic limbs.

Robin Dunbar [128] [144]

Director of the Institute of Cognitive and Evolutionary Anthropology at the University of Oxford, Robin Dunbar is best known for his work on primate behaviour and the iconic 'Dunbar Number'.

Jo Dunkley [27]

Astrophysicist Jo Dunkley is based at Oxford and Princeton, where she investigates the early history of the universe. She works with NASA on the Wilkinson Microwave Anisotropy Probe.

Iain Edgar [288] [350]

Durham-based anthropologist Iain Edgar's work is focused on dreaming and the imagination, with particular reference to Islam and the culture of jihad.

Lilian Edwards [96]

An expert on the increasingly complex relationship between cutting edge technology and the law, Lilian Edwards advises governments worldwide on issues as diverse as AI, cyber war and internet censorship.

Dylan Evans [80] [93]

Among *The Independent's* twenty best young writers in Britain, behavioural scientist Evans is CEO of risk intelligence company Projection Point. His evolutionary theory of the placebo effect has taken us significantly closer to understanding one of medical science's most enduring mysteries. He teaches at University College Cork.

Felicity Evans [46] [286] [302]

After training to become a barrister, Felicity Evans abandoned the law for the BBC newsroom and now presents *The World Tonight* and *The Politics Show*.

Mike Figgis [228]

Writer and director Mike Figgis has worked with some of the biggest names in Hollywood, as well as producing critically-acclaimed work including the Oscar-nominated *Leaving Las Vegas*.

Emilia Fox [332] [353]

Award-winning actress Emilia Fox is the star of *Silent Witness* and *Merlin*, and is a member of the Fox thespian dynasty.

Carlos Frenk [27]

Director of the Institute for Computational Cosmology at Durham University, where he builds models in state-of-the-art supercomputers in an attempt to understand the evolution of the structures of our universe.

Steve Fuller [31] [84] [93]

Postmodern sociologist, and Professor of Sociology at Warwick, Fuller ignited a firestorm of controversy with *Dissent Over Descent: Intelligent Design's Challenge to Darwinism*.

Frank Furedi [289] [310] [335]

Author of *The Politics of Fear*, Hungarian-born Frank Furedi was the founder and chairman of the Revolutionary Communist Party and is the most cited sociologist in the UK press.

Leela Gandhi [10] [33]

Leela Gandhi is one of the world's leading postcolonial thinkers and the great-granddaughter of Mahatma Gandhi. She works as a professor at the University of Chicago.

Gabriel Gbadamosi [252] [226] [228] [252] [253]
[206] [316] [331]

Poet, playwright and critic whose work includes *Abolition*, *Eshu's Faust* and *Hotel Orpheu*. He is a former presenter of BBC Radio 4's *Night Waves* and currently teaches at Goldsmiths.

Simon Glendinning [126] [144]

Director of the Forum for European Philosophy at the LSE, Simon Glendinning is the author of *Derrida's Legacies*. He is the only philosopher on the Home Office Animal Procedures Committee.

Jayne Goddard [93]

President of the Complementary Medicine Association and Fellow of the Royal Society of Medicine, Jayney also lectures at Cambridge and across the USA. Her books include *The Survivor's Guide to Swine Flu*.

Roger Graef [227]

Documentary-maker and criminologist Roger Graef founded Films of Record in 1979. He is a BAFTA Fellow and an OBE, writes for the *Guardian* and has been a visiting Professor at Oxford.

Anthony Grayling [48]

Birkbeck Professor AC Grayling is one of the country's most prolific analytic philosophers. His books include *Against All Gods* and *Liberty in an Age of Terror*.

Susan Greenfield [31] [49]

Neuroscientist and former director of the Royal Institution. She has been voted *The Observer's* Woman of the Year and made *The Guardian's* 2011 list of the 50 Most Powerful Women in Britain.

Bonnie Greer [97] [126] [144]

Writer and broadcaster whose novels include *Entropy* and *Hanging by her Teeth*. Bonnie is a frequent and outspoken panellist on *The Review Show* and a cultural commentator.

Roberta Gregoli [169]

Roberta Gregoli is a doctoral student at the University of Oxford, where she investigates the representation of gender and sexuality in Brazilian popular cinema.

Peter Hacker [43] [44] [101]

Philosopher of mind and language Peter Hacker is a major figure in analytic philosophy and a leading proponent of a Wittgensteinian approach to philosophical issues. Emeritus Research Fellow at St John's College, Oxford.

Christopher Hamilton [43] [51] [126]

Author of *Living Philosophy* and *Middle Age* (It is not often you find burning outrage in a work of philosophy - *The Independent*) Christopher works in Philosophy of Religion at Kings College, London.

Ben Hammersley [253] [331] [354]

'The ultimate cross-platform boy about town' (*Guardian*), Ben Hammersley is the Editor-at-Large of *Wired UK*, a BBC foreign reporter and coined the word 'podcasting'.

Johann Hari [145]

Independent columnist and art critic on the BBC's *Newsnight Review*, Johann Hari is an Orwell Prize-winning journalist who has reported from the world's trouble spots.

John Harris [59] [81] [110]

Research Director of the Institute for Science, Ethics and Innovation at the University of Manchester. One of the UK's most controversial bioethicists, John Harris's work extols the virtues of human enhancement.

Michael Hastings [303] [335]

Previously a Downing Street advisor on racial policy and the BBC's first ever head of CSR, Michael Hastings is Chairman of Crime Concern and sits in the House of Lords as a cross-bencher.

Isabel Hilton [80] [127] [144]

Guardian columnist and editor of *Chinadiadlogue.net*. Isabel is a former editor-in-chief of *opendemocracy.net* and presents *Night Waves* on Radio 3.

Peter Hitchens [350] [351]

Peter Hitchens is an award-winning columnist and author. He writes for the *Mail on Sunday* and is noted for his traditionalist stance and being a 'reformed atheist'.

Angie Hobbs [28] [45] [82]

Professor of Philosophy at Warwick and Senior Fellow in the Public Understanding of Philosophy, Angie Hobbs is one of the UK's leading Plato scholars and author of *Plato and the Hero*.

Ted Honderich [102] [142]

Grote Professor Emeritus of the philosophy of mind and logic at UCL, Ted is known for his outspoken views on issues of terrorism, democracy, anarchy and the principles of humanity.

Lars Iyer [196] [201]

Iyer has published on Blanchot, Levinas and Messianism, and is also the mysterious author of *Spurious*, a cult black-comic philosophical blog which recently gave rise to a novel of the same name.

Martin Jacques [10] [29] [34]

Founder of think-tank Demos and *Guardian* columnist. His book *When China Rules The World* offers a provocative analysis of what China's rise means for the West.

Bianca Jagger [121]

A leading force in the world of human rights, Jagger is a Council of Europe Goodwill Ambassador and founder of the Bianca Jagger Human Rights Foundation.

Oliver James [79]

Clinical psychologist Oliver James is the best-selling author of *They F**k You Up* and *Affluenza*, a *Guardian* columnist and a former advisor to Jack Straw.

Gwyneth Jones [260]

Acclaimed science fiction novelist. Under her pen name Ann Halam Jones' books include Arthur C. Clarke award-winning *Bold As Love* and Philip K. Dick award-winning *Life*.

Oliver Kamm [141]

Columnist and *Times* leader writer Oliver Kamm is a former investment banker. He helped manage Martin Bell's successful election campaign, is the author of *Anti-Totalitarianism*, and has a long-running feud with linguist Noam Chomsky.

Brett Kahr [316] [331]

Brett Kahr is an award-winning psychotherapist based in London. He is a former Radio 2 Resident Psychotherapist and his books include *Sex & the Psyche* and *Exhibitionism*.

Joanna Kavenna [44] [78]

Winner of the Orange First Novel prize, Joanna's works include *The Ice Museum* (nominated for the Ondaatje Prize) and *Inglorious*. She is currently also Writer-in-residence at St. Peter's College Oxford.

Paul Kingsnorth [245] [260] [286] [308]

Paul Kingsnorth is founder of the Dark Mountain Project and his book *One No, Many Yeses* was published in thirteen countries. The New Statesman named him one of Britain's 'top ten troublemakers'.

Chandran Kukathas [146]

Malaysian-born Australian Political theorist Chandran Kukathas is the author of *The Liberal Archipelago* and *The Mirage of Global Justice*.

Harriet Lamb [78] [126]

Executive Director of the UK FairTrade Foundation, Harriet lived in India with labour cooperatives before returning to the UK to promote FairTrade, one of the country's most active social movements.

David Lammy [80] [141]

A cabinet minister under Gordon Brown, Mastermind contestant, friend of Barack Obama and Harvard Law School graduate David Lammy is also one of Britain's youngest MPs.

Richard Layard [83] [95]

Best known for his work on the economics of happiness, Layard directs the Centre for Economic Performance at the LSE. He has worked as an advisor for the UK and Russian government.

Hilary Lawson [45] [96] [287] [304]

Philosopher, video artist, and film-maker, Hilary Lawson is best known for his theory *Closure: a story of everything*, a post Derridian return to metaphysics. He is currently Director of the Institute of Art and Ideas.

Ulrich Lehmann [168] [173]

Professor of Cultural Studies at the University of the Creative Arts. Author of *Tigersprung: Fashion in Modernity*, he is a Research Fellow at the Victoria and Albert Museum.

Nell Leyshon [230] [254]

Playwright and educator Nell Leyshon was born in Glastonbury. Her work includes the award-winning *Comfort Me With Apples* at the Hampstead Theatre, and *Bedlam* at Shakespeare's Globe.

Annie Machon [145] [156]

Machon resigned from M15 in 1996 to blow the whistle on illegal agency activity. She spent years on the run with her former partner David Shayler, and now lives in Germany.

David Malone [287] [350] [278] [301]

Director and presenter of BBC and Channel 4 documentaries exploring the history and philosophy of science. His work includes *Testing God* and he is the author of *The Debt Generation*.

Catherine Malabou [61] [77]

Leading French philosopher Catherine Malabou's work combines philosophy, politics and cutting-edge biology. She has written books with Derrida and teaches at the Université Paris-X Nanterre.

Minette Marrin [110] [146] [242]

Sunday Times columnist and author of *The Eye of the Beholder*, Minette first came to public attention as a BBC documentary maker and the host of *The Late Show's* predecessor, *The Saturday Review*.

Simon May [29] [30] [95] [149]

Professor of Philosophy at Birkbeck, Simon May has a talent for seeing differently. His books include *Atomic Sushi: Notes from the Heart of Japan* and FT 'book of the year' *Thinking Aloud*.

David Maclagan [170]

David Maclagan is a writer, artist and art therapist. He has written and lectured widely on Outsider Art, and his *Outsider Art: from the margins to the marketplace* was published in 2009. He is currently a trustee of Artists In Mind.

Iain McGilchrist [44] [60] [77]

Author of *The Master and his Emissary: The Divided Brain and the Making of the Modern World*, McGilchrist contributes to the *British Medical Journal*, *The Sunday Times*, and the *TLS*.

Tim McInerney [230] [252]

Forensic Psychiatrist and consultant at the Bethlem Royal Hospital, McInerney has collaborated in the past with artists, filmmakers and writers, and uses the arts to promote recovery in mentally disordered offenders.

Molly Meacher [109] [112]

Baroness Meacher is Chair of the East London NHS Foundation Trust and a former social worker and adviser to the Russian Government. Her books include *To Him Who Hath* and *New Methods of Mental Health Care*.

Caspar Melville [332]

Editor of *New Humanist* and frequent Guardian contributor, Caspar has interviewed the great and the good of British intellectual life. He holds a PhD in the History of Dance Music.

Mary Midgley [59] [99]

Author of *Beast and Man* and *Wickedness*, moral philosopher Mary has been described as 'the UK's foremost scourge of scientific pretension' by *The Guardian*.

Daniel Miller [291] [305] [331]

Professor of Material Anthropology Daniel Miller is the author of numerous books. His most recent, *Tales from Facebook*, proposes an almost religious devotion to the virtual.

Rana Mitter [109] [127] [142]

Regular presenter of *Night Waves* and writer for *The Financial Times*, *History Today*, and the *London Review of Books*, Rana is Professor of the History and Politics of Modern China at Oxford.

Gerald Moore [316] [332] [337]

Oxford philosopher Gerald Moore's work amalgamates philosophy, psychoanalysis, literary criticism and anthropology. His new book *After Laughter* explores economic and ecological collapse in the novels of Michel Houellebecq.

Henrietta Moore [11] [29] [79]

Director of the Culture and Globalisation Programme at LSE, Henrietta Moore's work on Africa, post-globalisation and gender theory have made her one of the UK's most renowned anthropologists.

Evegeny Morozov [143] [148]

Author of *The Net Delusion*, an 'iconoclastic and enlightening' (*Economist*) condemnation of the internet's revolutionary potential, Evegeny Morozov is a visiting scholar at Stanford.

Paul Moss [128]

Paul Moss has been reporting from across the globe for Radio 4's *The World Tonight* for a decade, covering everything from 9/11 to the Egyptian Revolution.

Douglas Murray [80] [145] [155]

Director of the Centre for Social Cohesion and *Standpoint* columnist, Douglas Murray is the author of *Neoconservatism: why we need it*. His biography of Lord Alfred Douglas was published whilst still an undergraduate at Oxford.

John Naish [78]

Times contributing editor and BBC broadcaster John Naish is the author of *The Hypochondriac's Handbook*. For his new book *Speed*, he is currently undergoing magnetic neurostimulation to boost his brain.

Maryam Namazie [228] [305] [307]

As head of the Council of Ex-Muslims in Britain, Maryam Namazie is a vocal critic of Islamism and Sharia Law. She is one of *Elle* magazine's Top Women of the Year.

Jesse Norman [95] [196] [257]

Conservative MP Norman left the City to teach philosophy at UCL before entering politics. His book *Compassionate Conservatism* has been described as the "handbook to Cameronism".

Justine Picardie [168]

Novelist, journalist and biographer of Coco Chanel, Justine is a former editor of the *Observer Magazine*. Her latest novel traces Daphne DuMaurier's obsession with the errant Branwell Brontë.

Anthony O'Hear [30] [94]

Editor of *Philosophy* and Honorary Director of the Royal Institute of Philosophy, Anthony is the author of *Beyond Evolution*, *After Progress* and *Philosophy in the New Century*.

Musa Okwonga [253]

Sportswriter and performance poet whose latest book, *A Cultured Left Foot*, was called 'the most intelligent footy book of the year' by *the Independent*. He won the WH Smith Prize in 2006.

Toby Ord [303]

Philosopher Toby Ord hit the headlines last year after vowing to give a third of his lifetime's salary to charity. He works at Oxford's Future of Humanity Institute.

Tamsin Omond [286]

Radical environmental campaigner, trained priest, writer and independent parliamentary candidate Tamsin came third in the *Daily Mail's* 'fifty most powerful posh people in Britain under thirty'.

Ruth Padel [197]

Poet, broadcaster and academic who has published seven collections of poems, as well as volumes of nature writing and criticism. She is a Fellow of the Zoological Society of London.

Martin Palmer [286]

Leading sinologist Palmer is a frequent contributor to BBC Radio 4. He works as international consultant on issues concerning the environment, eastern religions and interfaith dialogue.

Rowan Pelling [316] [351]

Former 'editrice' of the *Erotic Review* and a columnist for the *Daily Telegraph*. Her books include *The Decadent Handbook*. She has also judged the Man Booker Prize.

Laurie Penny [46] [79] [94]

New Statesman columnist Laurie Penny is the author of *Meat Market: female flesh under capitalism*. Her blog *Penny Red* was nominated for the Orwell Prize in 2010.

Philip Pullman [353]

The author of over thirty novels, including the *His Dark Materials* trilogy, which won the Carnegie and Whitbread Prizes. His new book *The Good Man Jesus and the Scountrel Christ* was released last year.

Gideon Rachman [126] [127]

Chief Foreign Affairs commentator of the Financial Times and author of *Zero-Sum World*. Gideon was formerly a correspondent for *The Economist* in Washington, Bangkok and Brussels.

Jonathan Ree [167] [197]

Freelance historian and philosopher Jonathan Ree abandoned a career as a lecturer 'in order to have more time to think.' He is the author of *I See a Voice and Philosophical Tales*.

Yvonne Ridley [142] [146]

Former *Sunday Express* reporter Yvonne Ridley was captured by the Taliban in 2001 while trying to enter Afghanistan. She is now a convert to Islam and a Respect Party politician.

Jerry Rothwell [220] [221] [227]

Acclaimed documentary-maker and director of *Deep Water*, the story of Donald Crowhurst's ill-fated round the world voyage, and *Heavy Load*, which follows the fortunes of a mischievous disabled punk rock band.

Dorothy Rowe [335]

Australian clinical psychologist and author of *Why We Lie* and *The Construction of Life and Death*, Rowe also writes a column for *The Guardian*.

Robert Rowland Smith [28] [61] [86]

A Prize Fellow of All Souls, Oxford who lectures at the London Graduate School and is also a *Sunday Times* columnist. His books include *Breakfast with Socrates: The Philosophy of Everyday Life*.

Mark Saiter [109]

Mark Saiter is a consultant psychiatrist based in London's East End, specialising in risk, untowardness and media portrayals of mental distress.

Ziauddin Sardar [10] [35] [45]

Critic and scholar Ziauddin Sardar is among *Prospect* magazine's Top 100 Public British Intellectuals, and 'Britain's Own Muslim Polymath' (*Independent*). His interests include Islamic science and transmodernity.

Richard Schoch [232] [252]

Professor of the History of Culture at Queen Mary's, University of London. Author of *The Secrets of Happiness* as well as numerous books on Shakespeare and the Burlesque theatre of the Victorian age.



Polly Toynebee

Richard Sennett [50]

Influential sociologist best known for his work on the City. He is founder of the New York Institute of the Humanities, Centennial Professor of Sociology at LSE, and author of *The Culture of the New Capitalism*.

Anita Sethi [291] [305]

Award-winning journalist and broadcaster Anita Sethi writes for *The Guardian*, *the Telegraph* and *TLS* and regularly appears as a panellist and commentator on BBC Radio.

Mary Ann Sieghart [253] [288] [289] [303]

Independent columnist and former Assistant Editor of *The Times*, Mary Ann Sieghart presents *Profile* for Radio 4, chairs the Social Market Foundation, and is on the council of Tate Modern.

Barry C Smith [28] [29] [78]

Barry C Smith is Director of the Institute of Philosophy at the Institute of Advanced Studies at the University of London. His interests range from the philosophy of wine to Chomskyan theory of mind and language.

Edward Skidelsky [340] [350]

Philosopher and author Edward Skidelsky is co-writing *How Much is Enough? Economics and the Good Life* with his father, economic historian Robert Skidelsky. He teaches at the University of Exeter.

Robert Skidelsky [289] [340] [355]

Prize-winning biographer of JM Keynes and Professor of Political Economy at Warwick University. Lord Skidelsky is a cross-bench peer. His latest book is *A World By Itself: A History of the British Isles*.

Chris Surridge [301]

A senior Editor at the scientific journal *Nature*, Chris Surridge is a biophysicist specialising in cognitive neuroscience and a pioneer of the Public Library of Science.

Raymond Tallis [333]

Physician, philosopher, poet and novelist Raymond Tallis is 'one of the world's greatest living polymaths' (*Intelligent Life*) and the author of *Not Scarsure, The Pursuit of Mind*, and *The Kingdom of Infinite Space*.

Jampa Thaye [306]

British born Buddhist Lama Jampa Thaye pursued his calling to become a master from a young age. He holds a doctorate in Tibetan Religious History from Manchester and is the author of *Diamond Sky*.

Polly Toynbee [43] [50]

First place in *Editorial Intelligence's* 2008 list of 'opinion makers' and 'the queen of leftist journalists' (*The Independent*), Polly writes for *The Guardian* and was formerly Editor of Social Affairs at the BBC.

Nigel Warburton [133] [146] [155] [172]

Co-host of the *Philosophy Bites* podcast with David Edmonds, Nigel Warburton is the author of *Free Speech*, and *The Art Question*. He also writes for *Prospect* and teaches at the Open University.

Mary Warnock [45] [61] [81] [98]

Influential ethicist, policymaker and author of *An Intelligent Person's Guide to Ethics*, Baroness Warnock is best known for the 'Warnock Report' into Human Fertilisation and Embryology, which she chaired.

Ben Watson [167] [171]

Self-styled 'Militant Easthete' Ben Watson's writing has appeared in *The Wire*. Ben is the author of the novel *Shit-Kicks and Dough-Balls* as well as books on Frank Zappa and Theodor Adorno.

Gay Watson [306]

Psychotherapist and author of *Beyond Happiness* and *The Resonance of Emptiness*, Gay Watson works to create a coherent Western version of Buddhist thought using psychoanalytic insights.

Kevin Warwick [260] [309]

Reading-based cybernetics expert Kevin Warwick became the world's first cyborg after he implanted a device into his arm in 2002. A *National Geographic* documentary on the project has been screened in over 140 countries.

Timothy Williamson [355]

Wykeham Professor of Logic at the University of Oxford, Timothy Williamson has written books including *The Philosophy of Philosophy*, and over 120 academic articles. He is vice-president of the British Logic Colloquium.

Lewis Wolpert [302] [334]

Author of *Malignant Sadness: The anatomy of Depression*, broadcaster and scientist Lewis Wolpert is Vice President of the British Humanist Association and Emeritus Professor of Biology at UCL.

Steve Woolgar [287] [301]

Sociologist and collaborator with Bruno Latour, Steve Woolgar is the author of *Cyberbole* and *Science... the very idea*. He heads the Science and Technology Research group at Oxford.

Peter Worley [198] [202]

Educator and Philosopher Peter Worley is CEO of the Philosophy Shop, a charity which brings philosophy into classrooms and campaigns for the educational value of critical thinking.

Mark Vernon [292] [302] [306] [338]

Author and ex-clergyman Mark Vernon is now agnostic. He is a broadcaster and journalist for the BBC and *The Guardian*, and a founder of influential philosophy institute The School of Life.

Petronella Wyatt [46]

Journalist and broadcaster Petronella Wyatt writes for the *Daily Mail* and is a former columnist for the *Spectator* and *Sunday Telegraph*.

Toby Young [155]

Best known as the author of *How to Lose Friends and Alienate People*, Toby Young is a columnist for *The Spectator*, a judge on the BBC's *Top Chef* and the founder of the UK's first free school.



Mary Warnock

Performers

Lail Arad [158]

Twenty-six year-old singer/songwriter Lail's debut album *Someone New* came out late last year to significant critical acclaim. She is currently embarking on a tour of the UK and performing at festivals worldwide.

Helen Arney [216]

One of Dave's "Top 10 stand-ups to see in 2011", Arney was a Funny Women Awards finalist 2010.

Performing original and funny songs on ukulele, she's appeared alongside Robin Ince and Brian Cox.

Bard [186]

Born in London and raised on music from the mists of time, band leader Theo Bard joined forces with squeezebox rascal Louisa and clarinet magician Ewan. They run a regular folk night in Dalston.

Julio Bashmore [327]

Growing up in bass-music hotbed Bristol but inspired by French masters Daft Punk, man of the moment Julio Bashmore has carved a name for himself with his bass-driven take on house.

Suzy Bennett [4]

Exploring everything from muffin tops to camel toes, *Chortle* calls the former Funny Women Awards winner 'confident, clever and very funny.'

Blaenavon Male Voice Choir [358]

Stars of hit BBC TV series *Coal House*, the choir now has over sixty members and has toured from Norway to California. The choir is currently celebrating its 101st anniversary.

Broderick Chow [325]

Hot starlet, student favourite and West coast Canadian stand-up Broderick mixes popular culture, philosophy and persona stories. He is a former Stand Up and Coming award winner.

Client [66]

Famous for collaborations with Pete Doherty and Depeche Mode, Client are iconic in Germany.

The futurist British group combine glamour-girl aesthetics and harsh electronics.

The Correspondents [17]

UK festival circuit legends and oddball duo Mr. Chuckles and Mr. Bruce emerged in 2007 in South

London and have gone on to conquer crowds and critics alike with their glorious leftfield activity.

Dizraeli and the Small Gods [243]

They've collaborated with The Royal Shakespeare Company, folk figurehead Chris Wood, beatbox master Shlomo and flautist Philippa Barnes. Dizraeli is a performance poetry slam champion.

Salena Godden [5]

Host and producer of The Book Club Boutique, Soho's hippest literary salon, Godden features on BBC 3's *The Verb* and *Bespoken Word* and is a regular on Radio 4's *Saturday Live*.



Lulu & the Lampposts

Ewan Hoozami [247]

His music is played on BBC Radio 6 and he's supported the likes of The Bamboos, Marva Whitney, Dub Pistols, DJ Yoda, Roots Manuva, DJ Marky and Andy Smith.

Ghostpoet [66]

Born and raised somewhere between London, Coventry, Nigeria and Dominica, Ghostpoet's original, off-kilter productions have attracted a worshipful cult following in the last year.

Gwilym Gold [55] [64]

Gwilym Gold, erstwhile Golden Silvers frontman, releases his new album this summer. Gold's new record was produced by Lxxxx (Florence and the Machine, Wild Beasts, Arcade Fire, Crystal Castles).

Handshake [15]

With recent airplay on BBC 6music, coverage from NME and a summer full of festivals lined up, this six piece band from London is one to watch for 2011.

Robin Ince [218]

Winner of the Time Out Award for Outstanding Achievement in Comedy, Robin Ince is a regular TV and radio comedian and long-time collaborator with Ricky Gervais.

Kieron Johnson [158]

Resident magician at Illusions Magic Bar, Kieron Johnson's work is a mix of the strange, the bizarre and the beautiful. He's worked with the BBC and Harry Hill.

Trevor Lock [213] [217]

Original comic Lock starred in Channel 4's BAFTA nominated and British Comedy Award winning *Star Stories*. The funnyman is also a keen playwright and regularly features on BBC Radio 4.

**Lulu & the Lampshades** [117]

London-bred folk-pop quartet Lulu & the Lampshades have a penchant for found objects that double as instruments and foot-stomping, sweetly ramshackle songs about pedal bikes and cherry cola.

Mount Kimbie [65]

With Two EPs and a recent album on massively respected label Hot Flush, the pair are credited, along with label-mate Joy Orbison, with taking dubstep to a new, beautiful, cinematic place.

Tony Law [323]

A regular face at the UK's biggest comedy clubs and an Edinburgh Fringe favourite, Tony has toured nationally and supported Stewart Lee, as well as forming part of acclaimed comedy trio The Dinks.

Mad Jack and the Hatters [179] [219]

Rockabilly rogues hailing from Hebden Bridge and Huddersfield in West Yorkshire. Their interests include the Smurfs, the music of Bach, and Dan Ackroyd singing Tainted Love in Coneheads.

Joe May [158]

International festival performer Joe May trained at the Lecoq school of physical theatre. He has been described as 'compelling, inspiring and definitely funny.'

Gaz Mayall [118]

The eldest son of blues legend John Mayall, he formed The Trojans in the late 1980s, and for the last nineteen years has been running his own record label Gaz's Rockin' Records.

The Mandibles [16]

Bath-based psychedelic heroes of the festival scene as likely to be seen in the Lord of Bath's private residence as at an Italian street festival. Their debut album is now complete and may cause regime change.

M74 [356]

Featuring vocalist Tina McBain (Eleanor Rigby Experience), internationally renowned multi-instrumentalist Maartin Allcock (Fairport Convention/Jethro Tull) and classically trained pianist Nigel Merritt, M74 is a folky, funky, rootsy band.

Monster Ceilidh Band [319]

Newcastle's Monster Ceilidh Band are four uber-talented folksters who have taken their 21st-century take on British folk music global, with appearances at the Rainforest World Music Festival in Malaysia and Russia.

Jim Moray [276]

Pioneering folk artist Moray is a former winner of both BBC Radio 2's Folk Album of Year Award and the Mojo Folk Album of the Year. A pivotal influence on today's biggest folk musicians.

Jo Neary [4]

Comedian, writer and actress, as seen on BBC's *That Mitchell and Webb Look*. 'Neary is a rare comic talent with a wonderfully expressive face' (*Chortle*).

Ewan Pearson [279]

DJ Pearson has played from Panoramabar to Space, and published *Discographies*, an unashamedly highbrow critique of club culture. He is one of world's biggest dance music producers and remixers.

Peggy Sue [114]

Influenced by The Velvet Underground, The Breeders and Leonard Cohen, Peggy Sue has just recorded their new album *Acrobats* with PJ Harvey collaborator John Parish.

Henry Paker [69]

A former *Leicester Mercury* Comedian of the Year, Henry Paker has also had success in the Laughing Horse new act competition. He is a popular cartoonist and has featured on national television.

Pirouette [187]

Official touring band for Gifford's Circus, Pirouette are a cross-channel collective of genuine circus villains. They've been described as 'breathtakingly beautiful'.

John Luke Roberts [68]

A finalist in the 2005 BBC New Comedy Awards, John Luke Roberts wrote and starred in his own show *Spats*, before writing regularly for Radio 4 and appearing at the Edinburgh Festival.

Robin and Partridge [275]

They've performed with Jarvis Cocker, are resident artists at The Tate Britain and have regular shows at The Old Vic Tunnels. They recently headlined at the Brit Awards after party.

Ana Silvera [159]

Silvera recently headlined at London's Roundhouse to critical acclaim and completed her debut album with the producers behind Martha Wainwright and Anthony & the Johnsons.

Richard Strange [158]

Richard 'Kid' Strange formed seminal ArtPunk band Doctors of Madness in 1975, and has made films with Tim Burton and Martin Scorsese. He is the founder of the wildly successful Cabaret Futura.

Isy Suttie [324]

Best known as Dobby in the award winning *Peep Show*, Edinburgh regular Suttie is a former Best Female Newcomer nominee at the British Comedy Awards.



The Worm [321]

Combining African influences, soul, garage and reggae, they have appeared at Glastonbury, Lovebox and Shambala, as well as playing shows in France, Germany and Croatia.

Luke Wright [215]

4 Talent award winner Luke Wright has launched his own curve-ball bid to become Poet Laureate, programmed and hosted Latitude's poetry arena and is a poet in residence on BBC Radio 4's *Saturday Live*.

MC Xander [242]

He's played huge slots at Glastonbury, Secret Garden Party, Glade, The Big Chill and Shambala and is fresh off a European Russian tour. His all-vocal album *Eyeopeness*, was released earlier this year.

United Vibrations [320]

Part of the 12tone record label and carbon-neutral housing co-operative as well as just a band, United Vibrations have smashed festivals all over the UK and have just released brand new album *Galaxies not Ghettos*.

Peggy Sue





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A philosophy in action



BHA Exec Andrew Copson, Roger Penrose and Bonnie Greer at last year's festival



AC Grayling is the BHA's new President this summer



Natalie Haynes delivered the BHA Voltaire Lecture in 2011 on "What the Greeks and Romans Did For Us"



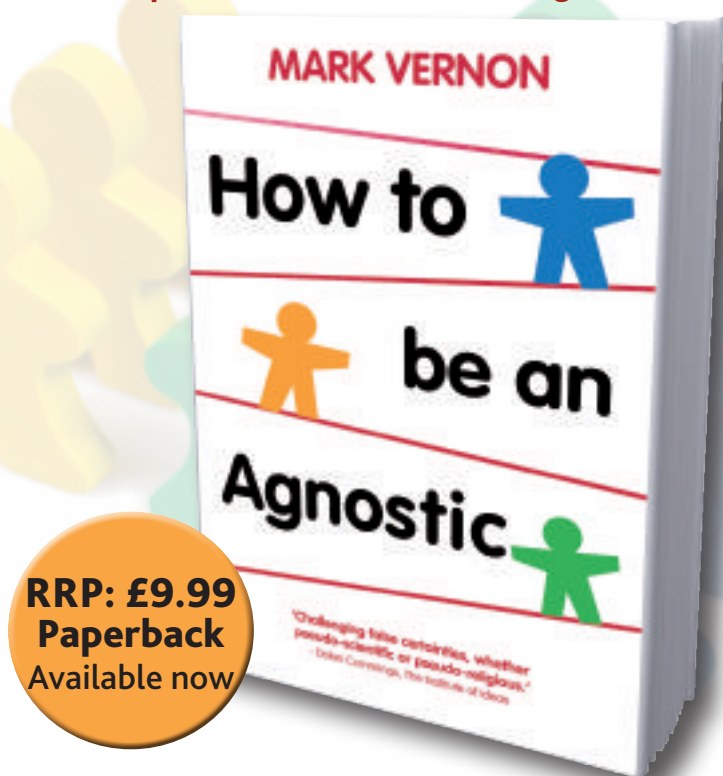
Nigel Warburton and Julian Baggini at our Philosophy and the Arts day conference

The British Humanist Association runs a series of lectures and events throughout the year. We campaign on equalities and human rights issues, provide educational resources, promote Humanism and support a network of humanist wedding and funeral celebrants. We are trusted by 20,000 humanists across the UK to speak out on the ethical and public policy issues which are important to them, in a way which reflects their views and their values. You can join us: www.humanism.org.uk/join



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'As ever, Mark Vernon writes with sharp insight and a generous understanding of how humans search and create meanings to sustain their lives. He is, quite simply, one of the few writers in England today who really understands the impulse to religious belief and how a faithless age can respond.' - *Madeleine Bunting, The Guardian*



Don't miss out on Mark Vernon's speaking events at *HowTheLightGetsIn* on 4th and 5th June 2011.

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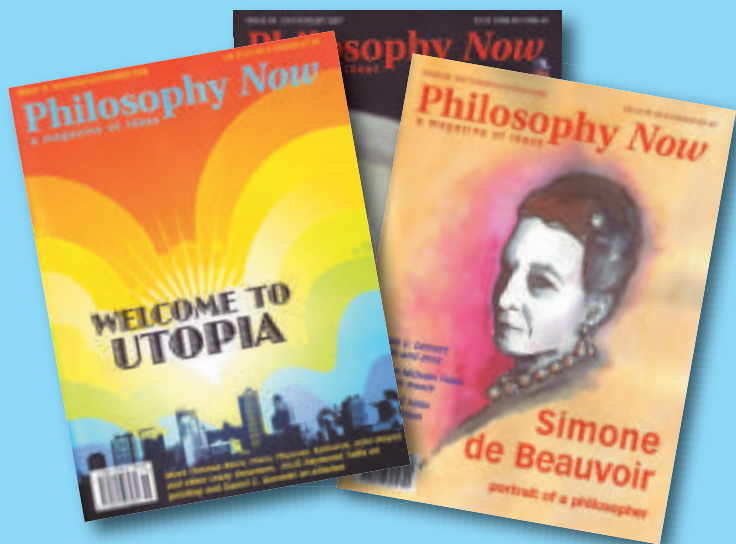
International

n for unhappy relationships, as they depict love and romance in an unrealistic, unattainable, financial risk, where a wealth manager taps into a monetary ecosystem whose ratios and equations and exchange rates and surpluses and curves are so complex, interacting on such a scale that it can make a fortune by strategically placing his works in important collections. People scream on the nightly news of accepting death rather than dictatorship — but then at that point until the end of the year we had to meet our ecological demand by liquidating resource stocks and accumulating carbon dioxide in the atmosphere. The luxury is intangible virtues such as privacy or free time. It is difficult to extend this line of thought to other areas of our lives — work, money, romance. Are we facing reality — or are we Photoshopping our lives? Global inflation, high unemployment, illiquid banks, sovereign debts and currency wars are making it difficult to make a difference with his philanthropy. Davos itself was losing some of its shine and status as the ultimate insider event for the rich. Debts of a few very rich people. I went to New York for the Christmas shopping, Singapore to see the new Marina Bay Sands and I know headed for the secret stash of champagne. It is the economics of inflation or, put differently, the economics of dishonest money. It is an act of personal charity. When I was 21 I got a bundle of money from my father. I put £100,000 into a small trust and started doing it on my own. And even from my own limited experience, is something of an adrenaline junkie's pastime. Transmuting the power of business into the business of power.

including 21,000 Swiss francs a night on a suite, what is another 50,000 on a dinner seated on hay bales at an out-of-the-way location that is so exclusive that it will never appear in

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With particular thanks to our Advisory Committee: Julian Baggini, Maurice Biriotti, Bonnie Greer, Johann Hari, Katy Hickman, Angie Hobbs, Phil Pegum, Mary Ann Sieghart, Richard Strange and to the Trustees of the IAI Charitable Trust: Godfrey Barker, Angie Hobbs (Chair), Alan Montefiore and Mary Ann Sieghart.

We would also like to thank everyone who has helped us with setting up the globe at hay and the globe field; found and provided accommodation for guests and speakers; loaned us technical, catering and any other equipment; helped us with publicity, stewarding and PR; helped with guest hospitality and transport; donated advertising space and practical assistance; and the many whose contribution and support, in work or in kind, have enabled HowTheLightGetsIn to happen but print deadlines have prevented us from naming.



Festival Information

Food & Drink

Venues

Festival Tickets

Accommodation

Maps

HowTheLightGetsIn offers a range of indoor and al fresco dining options to suit all tastes. Whether you're after exotic world foods, local specialties or just a slice of homemade cake, you'll find a whole range of tasty treats across the festival site.



globe field kitchen

From fresh summer salads, to barbecued meats and rustic, artisan baked breads, the globe field kitchen is a pop-up restaurant boasting a delicious array of freshly prepared, locally procured and sustainably sourced food. We use ingredients from the Brecon Beacons and add our own unique twist. Located outside, but with relaxed tented seating available, we're open for breakfast, lunch and dinner from 9am till late. For bookings of six or more, call 07748 660 650.

globe bars

Our bars located in the Hall and Lower Gallery of the globe at Hay serve a wide-range of beers, spirits, ciders and soft drinks until the early hours.

Sushi Stall

Good things come in small packages. Treat yourself to a healthy range of expertly crafted sushi at our favourite little stall.

globe field Bar

Take a well-earned break from the action with a local ale, cider, fragrant elderflower pressé, ice-cold G&T or glass of chilled champagne. Perch on one of our Hay bales, meet friends old and new and remember those halcyon days in the summer sun.

This year we'll also be introducing a selection of vibrant market stalls in the Art Field, selling everything from vintage clothing to local crafts.

Hay Gourmet Burger Company

What better way to enjoy festival season than with a gourmet organic burger in the sun? From beef and chicken to venison and boar - with all the trimmings- you haven't lived till you've tried one of these masterpieces. Heaven in a bun.

The Pie Hut

Serving a mouth-watering array of award-winning Pieminster Pies, The Pie Hut is a one-stop shop for hungry festival revellers.

Tea Tent

Brimming with character and bohemian charm, our Tea Tent stocks a wide range of Blackwell's books by festival speakers and the great philosophers. Have a coffee and a generous slice of homemade cake, grab a book and meet the author.

*In partnership with **Transition Towns**, the festival team is committed to ensuring that environmental concerns are given top priority. Key to this initiative is the use of Green Earth Packaging (which is fully compostable within 12 weeks) and recyclable goods. We also ensure that all waste items are disposed of ethically.*



Last year we expanded into the great outdoors. This year, we're back with even more space, a bigger programme and some fantastic new venues. Whether you want rigorous debate, incisive solo talks, live music, film screenings, or just a cider in the sun, you'll have more opportunities than ever before to think, talk, dance and play. Use our venue guide to keep track of what's on where.

globe at hay

From debate and dancing to art and argument, the globe is a Hay institution. Join us for Philosophy Sessions, which run throughout the day in our wonderful central hall, Art exhibitions, found in the Upper and Lower Galleries (for exhibitor details, see page 50-51), and Live Sessions, held in the Hall and Lower Gallery featuring the best in established and emerging musical talent. At night, the venue erupts with our Night Sessions- a magical collection of the UK's finest parties. From Berlin and Ibiza to Hay-on-Wye, our superstar DJs and themed shindigs are legendary.

.....

globe field

Venture outside and discover music and talks, cafes with free WiFi, and places to relax during the mayhem of the festival with a glass of wine. You'll also find our creative Workshop Sessions out here. We'll have walks, stories and a whole host of interactive sessions. In addition, we'll be welcoming back The School of Life, who will be bringing their Breakfast Club to Hay.

.....

International Tent

We'll be bringing together some of the world's leading thinkers and doers to shed new light on the global issues at the heart of our lives. Prepare yourself for a combative gloves-off arena hosting Philosophy Sessions throughout the day and into the evening.

.....

Talk Tent

Get up close and personal with the great thinkers of our time in the Talk Tent, an intimate venue hosting our programme of incisive solo talks. Think first, ask questions later.

The Stage

Roll up! Roll up! HowTheLightGetsIn introduces The Stage. There will be music all through the day. Performance and some of the UK's most exciting comedy talent in the early evening. And our HotDocs cinema later showing documentary films complete with candyfloss and luxury stalls. Join us for the best in cutting-edge documentary and post-show discussion from BBC Four and TVF and discover new ways of seeing the world.

.....

Acoustic Tent

Catch secret previews of HowTheLightGetsIn live acts. Listen to exciting new performers and special guests. Join us for a jam in the Hay sunshine. Acoustic Tent events are free and run all day.



Festival Site

HowTheLightGetsIn

- Main Venues
- ① Box Office
- Food and Drink
 - ② The Pie Hut
 - ③ The globe field kitchen
 - ④ The globe field Bar
 - ⑤ The Sushi Stall
- ⑥ The Marketplace
- ⑦ The Independent Tent
- ⑧ The Press & Media Tent



Festival Tickets

We have a variety of festival tickets which give you access to a range of events so you can pick and choose. Check our website for the latest details.

Festival Tickets - Midweek *From £28*

Gives access to all events midweek – debates, talks, live and night sessions and all our parties from Tuesday 31st to Thursday 2nd.

Festival Live Tickets *From £38*

Run for three days and give you access to all live and night sessions on the relevant days. You can get Festival Live Tickets to cover the first weekend, midweek, or second weekend and in each case you can book camping or accommodation with the ticket as an all in price.

Festival Live Tickets + Accommodation Package *Prices start from £68 for 3 nights*

Our exclusive Festival Live package includes up to 10 nights pitch-your-own-tent with free parking, as well as unlimited free access to HowTheLightGetsIn Live and Night Sessions every day from the early evening to the early hours. Festival Live includes comedy, live bands, performers, film screenings, DJs and all our parties. Prices start from £68 for the 3-night package.

We have variable pricing on our tickets. The earlier you book, the cheaper the ticket. For further information, check our website.

The HotDocs Pass *From £15*

Gives you access to all of our documentary events throughout the whole of the festival.

Nightly Party Pass Tickets *From £14*

Give you access to all Live and Night Sessions for one night. Details can be found in the programme on the relevant day.

Booking Info

Book online

www.howthelightgetsin.org

Book by phone call the Box Office on

+44 (0) 1497 821 762 using your credit or debit card

Book in person

The festival Box Office, globe at hay, Newport Street, Hay on Wye, Hereford, HR3 5BG

Travel & Accommodation

Getting to Hay

Hay is situated between Brecon and Hereford, off the A345. The festival site is in the centre of town one hundred yards from the clock tower, at the point where Broad Street turns into Newport Street and is easily identified by the brightly coloured flags around the festival site.

By train

The closest train station is Hereford, around 22 miles east of Hay-on-Wye. A frequent bus service runs from Hereford and Brecon to Hay (39 or 39A). Through tickets can be purchased when booking trains.

By coach

National Express run coaches to Hay from London Victoria, London Heathrow, Cirencester and Gloucester, Bradford, Leeds, Sheffield, Derby, Birmingham and Worcester.

Parking

The HowTheLightGetsIn car park is available within a few hundred yards. Cross the bridge towards Clyro and look for our sign on the left hand side. See map opposite.

Where to Stay

HowTheLightGetsIn has its own festival campsite just next door at Tangerine Fields with a number of others within a few hundred yards including Wye Meadow Camping. The Tangerine Fields site offers a range of luxury accommodation options including tipis, boutique yurts and romantic gypsy caravans. With on-site toilets, showers and added security as well as a Pamper Parlour, the HowTheLightGetsIn campground offers you everything you could want for a unique festival experience.

Access

To book wheelchair space in one of the HowTheLightGetsIn venues, please inform the Box Office staff when booking your tickets. All Globe field and Art field venues, including the Talk Tent, International Tent, The Stage, have wheelchair access. The Lower Gallery entrance to the globe is also wheelchair accessible. Disabled access toilets are available on site. If you need any assistance on site, please ask a steward.

Getting Around

Taxis Julie's Taxis 07899 846592

A2B Taxis 01874 754007

What Else To Do

Hay is buzzing with activity during the festival period. HowTheLightGetsIn runs over the same ten days as the Book Festival – just a short distance out of town to the west - with its own array of great events. If you feel like a break from festivals the town of Hay is nestled in the stunning Brecon Beacons National Park. You can walk, swim, ride, paraglide and enjoy the most beautiful countryside in Britain.

Hay-on-Wye

↑
Supermarket

↑
Tangerine Fields
Camping site 

**HowTheLightGetsIn
Festival Site**



to Clyro
←

P
HowTheLightGetsIn
Car Park

B4351 BRIDGE ST.

Library
L

BROAD STREET

CHANCERY LANE

Town Clock



Shuttle Bus Stop

LION STREET

HIGH TOWN

MARKET ST.

CASTLE LANE

Hay
Castle 

BEAR STREET

BELL BANK

B4348

Shuttle Bus Stop

i
Tourist Info

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St. Mary's
Church



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School

to Hay Bluff
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